

**ART HISTORY  
FESTIVAL**



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Welcome to Art History Festival 2023. This year our theme is Colour: Imagination, Insight, Inspiration.

Running from 19–24 September, the Association for Art History’s celebration of art history and visual culture takes place at museums, galleries, and cultural organisations nationwide. Join us for a stellar programme of FREE tours, talks, in-conversation events, workshops, and special late openings, all celebrating colour! Learn how the language of colour is used in painting, architecture, sculpture, and design, and how colour symbolism can be a galvanising force for change.

Events will take place in-person and online. Have a look at what is coming up in your area via: [@forarthistory](#) on Twitter/X, Instagram, Facebook and Threads and the hashtag [#ArtHistoryFestival2023](#) Events are listed under their region and then in alphabetical order by venue and date.

Art History is the study of art across the globe, from the ancient world to today. It provides an increased understanding and enjoyment of works of art, and through it we gain a deeper understanding of our lives, the lives of others and of the world around us.

## **Participating Organisations**

### **LONDON AND NATIONAL**

Athena Art Foundation  
Autograph ABP  
The British Museum  
Christie's Education  
City Lit  
The Courtauld Institute of Art  
Estorick Collection of  
Modern Italian Art  
Imperial War Museum  
Morley Gallery  
The National Gallery, London  
National Portrait Gallery  
Old Royal Naval College  
Queer Britain  
RIBA  
Science Museum  
Tate Britain  
V&A Academy  
Wallace Collection

### **THE SOUTH**

MK Gallery in partnership with  
the Royal Institute of Philosophy  
Penlee House Gallery & Museum  
The Box

### **EAST OF ENGLAND**

Beecroft Art Gallery  
Kettle's Yard  
Munnings Museum  
The Fitzwilliam Museum

### **WEST MIDLANDS**

Ikon Gallery

### **YORKSHIRE**

De Morgan Foundation (De Morgan  
Museum), Cannon Hall  
Henry Moore Institute  
Leeds Art Gallery and Museum  
Sheffield Museums Trust

### **NORTH EAST**

Baltic Centre for Contemporary Art  
Middlesbrough Institute of Modern  
Art, MIMA

### **NORTH WEST**

The Whitworth, University  
of Manchester

### **SCOTLAND**

Gallery of Modern Art, Glasgow  
Kelvingrove Art Gallery  
and Museum  
Riverside Museum, Glasgow  
The Burrell Collection, Glasgow  
National Galleries of Scotland  
Pier Arts Centre  
Scottish Society of Art History  
Stills, Centre for Photography

### **WALES**

Cyfarthfa Castle Museum  
and Art Gallery

## Online/Hybrid events

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Colour Infusion

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Frank Bowling's Life in Colour:  
A conversation between  
Ben Bowling and Elena Crippa

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Althea McNish:  
World of Colour

---

The Colour of Anxiety:  
Reinterpreting Problematic  
Victorian Sculpture for a  
Contemporary Audience

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Shining Lights

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Colourful Perspectives:  
How Enchroma Glasses Enhance  
the Art Viewing Experience

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The Problem of Colour

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Uplifting environments –  
Inspired colour within architecture

---

Symbolism of Colour in Art

---

Turner and Colour

---

Recorded Curator's Tour:  
Munnings, Colour & Light

---

Online Curator Talk:  
Colour and Light – Scottish Colourists

---

Book launch:  
Carole Gibbons monograph

---

Creativity and Curiosity:  
Illuminating Cosmological Perspectives

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## Regional Highlights

### LONDON AND NATIONAL



#### The World According to Colour: James Fox in conversation with Andrew Marr

AAH IN COLLABORATION WITH CITY LIT



#### Artist-led tour of Source Material

MORLEY GALLERY



#### Drop-in Drawing

NATIONAL PORTRAIT GALLERY

### THE SOUTH



#### Summer of Light & Colour

THE BOX

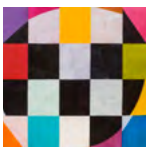
### EAST OF ENGLAND



#### Colour 2 Exhibition tours

BEECROFT ART GALLERY

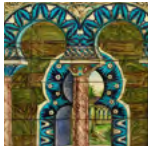
### WEST MIDLANDS



#### Mali Morris: Calling

IKON GALLERY

**YORKSHIRE**



**Guided Tour:  
Colour in the Art of the De Morgans**

DE MORGAN FOUNDATION

**NORTH  
EAST**



**Project Art Works  
Exhibition Preview**

BALTIC CENTRE FOR CONTEMPORARY ART

**NORTH  
WEST**



**Greenandowens Queer Art Theory  
Reading Group**

THE WHITWORTH, UNIVERSITY OF MANCHESTER

**SCOTLAND**



**Chinese Ceramics:  
A Journey through Five Colours**

THE BURRELL COLLECTION



**Colour Shock:  
Mary Quant**

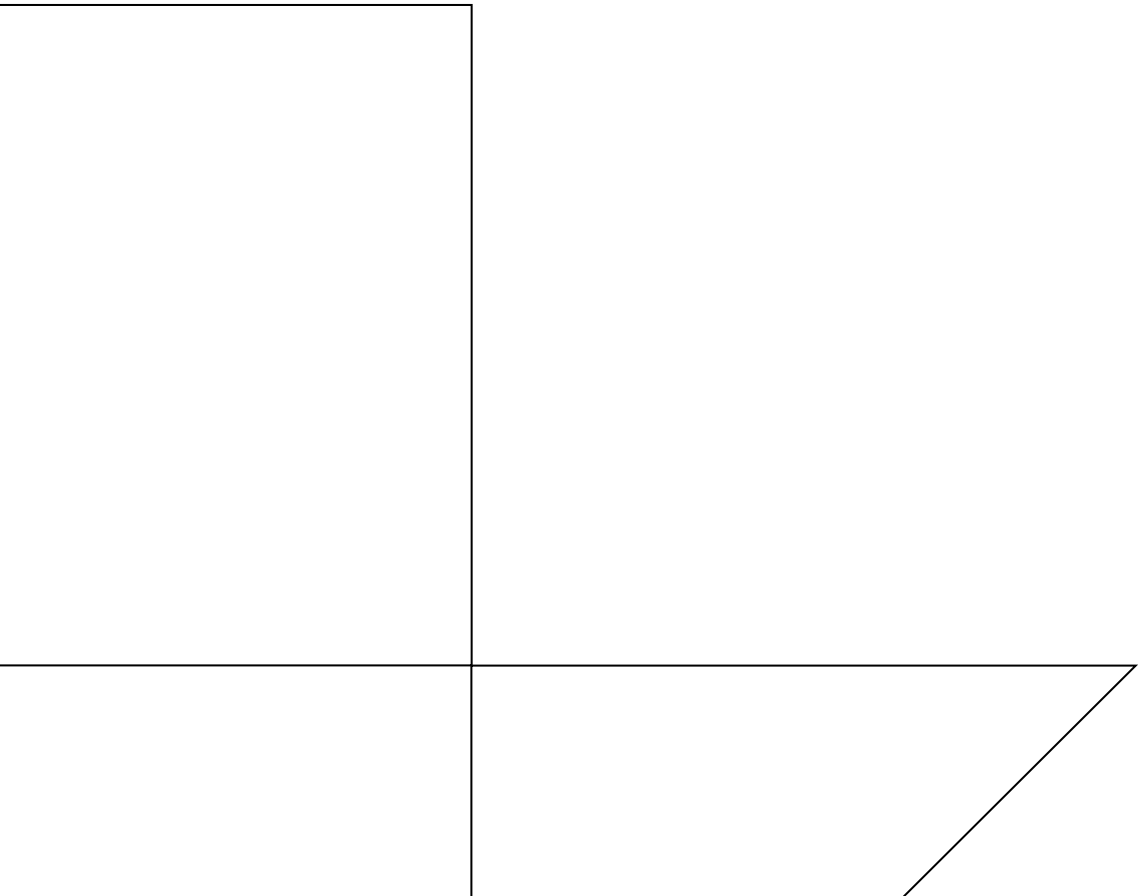
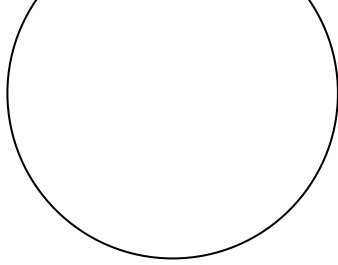
KELVINGROVE ART GALLERY AND MUSEUM

**WALES**



**Industrialised:  
A special guided tour of our  
Industrial art exhibition**

CYFARTHFA CASTLE MUSEUM AND ART GALLERY







**LONDON  
AND  
NATIONAL**



English lacquered bureau bookcase, c.1720, against Chinese export wallpaper, 1770s, at Erddig, Wrexham. © National Trust Images/Andreas von Einsiedel.

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# Colour Infusion: The National Trust and Little Greene

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Tuesday 19 September  
10:45 – 12:00

.....  
**Online event**  
.....

**Booking required**

Discover the vibrant colours of National Trust wallpapers and interiors, and their inspiration for contemporary wallpapers by renowned paint company, Little Greene.

From Chinese blue and white porcelain to Japanese gold on black lacquer, the colours of East Asian decorative art had a dramatic impact upon British interior design from the early seventeenth century onwards, and continue to inspire today.

National Trust curator EMILE DE BRUIJN joins us to discuss how imported East Asian luxury goods reinforced European admiration for China and Japan, how European designers copied and adapted Asian styles and how Chinese export wallpapers emerged out of international trade – all sparking a European love affair with intense colour across the arts.

ANDY GREENALL, Head of Design will also discuss how Little Greene has taken inspiration from original wallpapers in the National Trust collection – redrawing, and recolouring designs for the modern interior.



# Frank Bowling's Life in Colour: A conversation between Ben Bowling and Elena Crippa

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Photo: Spencer Richards



**Tuesday 19 September**

**18:30 – 19:30**

**Online event**

**Booking required**

We are honoured to be joined by **BEN BOWLING**, who has a close relationship with his father, and curator **ELENA CRIPPA**. Together, they will share insights from their many conversations with the artist and their deep knowledge of him, and of his life and work. They will also share with us Frank's recent reflections made exclusively for this event!

From his early days in Guyana to his remarkable career in London, be inspired by the boundless creativity of this legendary artist, renowned for his ground-breaking abstract paintings. Immerse yourself in a kaleidoscope of hues as we explore the power of colour in Frank Bowling's captivating artworks, its significance for him, and its impact on our emotions.

We'll also reflect on the creation of his archive, and his own role in shaping his future legacy and positioning within the art historical canon.

**BOOK  
NOW**

# TAFETA Tour: Alain Joséphine | The Understory

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Ayo Adejinka with *ST202, 2023* by Alain Joséphine  
Acrylic on canvas. 27 ½ x 39 ¾ in / 70 x 100 cm



**Wednesday 20**

**September**

**18:30 – 19:30**

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**TAFETA Gallery,  
83 Charlotte Street  
London W1T 4PR**

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**Booking required**

Join Founder and Director **AYO ADEYINKA** and Gallery Director **SADIE SHERMAN** for an exclusive, in-person tour of the renowned TAFETA gallery, and hear their insights into the creative process of Guadeloupe-based artist Alain Joséphine, whose works will be on show.

Immerse yourself in the colourful abstract creations of this extraordinary artist and find out why TAFETA, founded in 2013, is the leading purveyor of some of the most important 20th-century artists of African extraction.

**BOOK  
NOW**

# Althea McNish: World of Colour

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Photo: David Oates





**Thursday 21 September**  
**17:30 – 18:30**

**Online event**

**Booking required**

*Colour is Mine* was the first major retrospective conceived to explore the work of the Black British designer Althea McNish (1924–2020), one of the UK’s most innovative textile artists and the first designer of Caribbean descent to gain international recognition for her textile designs. She described her use of colour as instinctive and imaginative, declaring ‘what is there to be afraid of’ when it comes to colour.

This online talk by textile historian and curator Rose Sinclair will focus on McNish’s innate use of colour in her designs and artwork as seen through the curatorial lens of the *Colour is Mine* exhibition that took place at the William Morris Gallery and The Whitworth during 2022–2023.

ROSE SINCLAIR is a Lecturer (Textiles) in Design Education, in the Design Dept, Goldsmiths, University of London. She was co-curator of the *Colour is Mine* exhibition.





James Fox and Andrew Marr

# The World According to Colour: James Fox in conversation with Andrew Marr



Friday 22 September

19:00 – 20:00

Followed by book signing  
and wine reception

City Lit

1-10 Keeley Street  
London WC2B 4BA

Booking required



Join us for an evening of vibrant discussion as we delve into *The World According to Colour*.

Broadcaster and art historian James Fox explores humankind's extraordinary relationship with colour with esteemed broadcaster and artist Andrew Marr. From Bronze Age Gold to Yves Klein Blue, explore the fascinating world of colour, its historical significance, and its impact on art, culture, and society. Discover the myriad meanings attached to the colours around us and the ways these shape our culture and imagination.

JAMES FOX's acclaimed BBC documentaries include *A History of Art in Three Colours*. He is author of *The World According to Colour: A Cultural History*.

ANDREW MARR is best known as a television presenter and as a writer; but his greatest passion is for painting. He is an honorary member of the Royal Society of British Artists and exhibits widely.

This event is organised by the Association for Art History in partnership with City Lit.



Charles Cordier, *Venus Africaine*, (African Venus) 1852, bronze, lent by His Majesty The King. Photo: N. Jennings

# The Colour of Anxiety: Reinterpreting Problematic Victorian Sculpture for a Contemporary Audience

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Wednesday 20  
September  
14:00 – 15:00

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Online event

Adrienne L. Childs and Nicola Jennings discuss *The Colour of Anxiety: Race, Sexuality and Disorder in Victorian Sculpture* which they recently guest curated at the Henry Moore Institute, Leeds. Showing images from the exhibition, they will review the challenges of presenting to a contemporary audience a selection 19th-century sculptures and paintings which responded to and reinforced problematic conceptions of the female body, race and sexuality. Joined by Laurence Sillars, they will consider the positive response to the exhibition by the public and press, and how the experience demonstrates that a diverse range of visitors are receptive to pre-modern artworks if they are interpreted in relevant ways.

ADRIENNE L. CHILDS is Adjunct Curator at the Phillips Collection, Washington D.C. and independent scholar.

NICOLA JENNINGS is Director, Athena Art Foundation and Visiting Lecturer at the Courtauld Institute of Art

LAURENCE SILLARS, Head of the Henry Moore Institute, Leeds

BOOK  
NOW

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# Shining Lights

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Self-portrait in black ski hat (contact sheet)  
© Joy Gregory

Thursday 21 September  
15:00 – 16:30

.....  
**Online event**  
.....

**Booking required**

Introducing *Shining Lights*, a critical anthology delving into the ground-breaking achievements of Black women photographers in the UK during the 1980s and 1990s. This publication, adorned with captivating images, unlocks a treasure trove of British photographic history including a remarkable range of colour work reflecting the diversity of practice during the period. This important book sheds light on a significant and overlooked chapter in British art history.

Join artist JOY GREGORY and writer ROSHI NAIDOO for an online presentation and ‘In conversation’ to witness the publication’s vibrant stories unfold and breathe life into the experiences of Black women photographers during this transformative period. Gain an intimate and authentic understanding of what it meant to be a trailblazing Black woman working with photography in that dynamic era.

**BOOK  
NOW**



Jar, Qing dynasty, 19th century, China  
British Museum



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# Colour in 19th century Chinese ceramics

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**Wednesday 20**

**September**

**14:00 – 14:30**

and repeated at:

**14.45 – 15.15**

**15.30 – 16.00**

.....  
**Percival David**

**Collection Study Room  
(off Room 95)**

**The British Museum  
Great Russell Street  
London WC1B 3DG**

.....  
**Booking required**

Join this informal study session, in close proximity to original ceramics of the 19th century and earlier. It discusses and shows the variety of pigments and glazes which colour ceramics in 19th century China. The derivation, symbolism and use of colour is also considered. This special event is led by Jessica Harrison-Hall, Head of the China Section and Curator of the Sir Percival David Collections of Chinese Ceramics at the British Museum. She is also co-curator of the current Citi exhibition China: the hidden century.

This event lasts 30 mins, so, please arrive at the PDC Study Room punctually. Please note: large bags should be deposited in the Museum's Public Cloakrooms beforehand.





Fairfield Porter, 1907–1975,  
October Interior, 1963, Oil  
on canvas - complete colour  
blindness



Fairfield Porter, 1907–1975,  
October Interior, 1963, Oil  
on canvas - red weak colour  
blindness



Fairfield Porter, 1907–1975,  
October Interior, 1963, Oil on  
canvas - true colour

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# Colourful Perspectives: How Enchroma Glasses Enhance the Art Viewing Experience

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Thursday 21 September  
18:00 – 19:00

.....  
**Online event**

via Zoom

*Register now for free*

One in 12 men (8%) and one in 200 women (0.5%) are red-green colour blind. While people with normal colour vision see over one million hues of colour, the colour blind only see about 10% of them. To these people, colours appear dull, washed out and some colours are hard to tell apart. EnChroma glasses help those with colour vision deficiency see a broader range of vibrant, clear and distinct colour.

Join CECILIA GEROSA from EnChroma who will present a complimentary talk on the revolutionary Enchroma colour-blindness glasses which are assisting people with this deficiency and enabling them to view the true colours in works of art.

**BOOK  
NOW**

# The Problem of Colour

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Part of Gods in Color – Golden Edition: Polychromy in Antiquity exhibition.  
(Supplied: Liebieghaus Skulpturensammlung/Norbert Miguletz)

**Saturday 23 September**  
**18:00 – 19:00**

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**Online event**

*via Zoom*

*Register now for free*

The interplay of colour and perception in art is undeniably a multifaceted and intriguing aspect of artistic expression. The very act of assigning names to colours is a remarkably complex endeavor. The human eye can perceive an astounding array of hues, shades, and tones, each carrying its own unique emotional resonance. Yet, language often struggles to capture the nuance and subtlety of these visual experiences. Artists and theorists have grappled with this challenge for centuries, endeavoring to convey the essence of colours through words, ultimately highlighting the limitations of linguistic expression when it comes to the richness of the visual world.

Join Christie's Education Lecturer, **BEN STREET**, as he explores these rarely discussed topics.

**BOOK  
NOW**

# VS1: Embodiment Launch Event

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**Friday 22 September**

**16:00 – 22:00**

.....  
**The Courtauld**

**Institute of Art**

**Vernon Square**

**London WC1X 9EW**

.....  
**Booking required**

‘VS1’ is a revival and reimagining of the East Wing Biennial, a long-standing Courtauld student tradition. The 2023 Biennial, taking place for the first time in Vernon Square, will present a cross-disciplinary, contemporary art exhibition with works by both established and up-and-coming young artists, alongside a programme of events.

VS1 will showcase the theme of Embodiment, delving into the relationship between body and self as an exploration of sexuality, aging, identity, and power.

The VS1 exhibition launch event will involve a ticketed evening private view, with an itinerary of talks, performances, and video art screenings.



Luigi Russolo, Music, 1911  
Estorick Collection, London



# Coloratissimo – Italian Futurist Colour Theories

Friday 22 September  
14:00 – 14:50

Estorick Collection of  
Modern Italian Art  
39a Canonbury Square  
London N1 2AN

Booking required

Colour was central to the Futurist aesthetic, representing an important means by which those artists associated with F. T. Marinetti's explosive movement could express their optimism about the modern industrial age, explore concepts such as synaesthesia and convey different 'states of mind'.

This informal talk with Assistant Curator CHRISTOPHER ADAMS will take the Estorick's unrivalled collection of Futurist masterpieces as a starting point for reflecting on such ideas. Beginning with a consideration of the Divisionist principles that dominated the movement's initial phase, it will go on to explore a number of colour theories outlined by Futurist painters ranging from Giacomo Balla to Carlo Carrà, Fillia and Enrico Prampolini.

BOOK  
NOW

# Dazzle Design Studio

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**Saturday 23 September  
& Sunday 24 September  
10.00 – 16.00**

Imperial War Museum  
Clare Learning Centre  
Level 1, Lambeth Road  
London SE1 6HZ

Discover the art and illusion behind Dazzle camouflage with IWM's *Dazzle Design Studio* at IWM London. Play a game of nautical hide and seek this September. Inspired by the work of artist Norman Wilkinson, explore how this experimental camouflage involving bold designs and shapes, made it possible to hide something the size of a battleship.

In our Dazzle Design hub, families can create their very own designs and find out how optical illusions and tricks of the eye can be used to confuse and disorientate. You can even test your creations through a telescope on the high seas without having to leave dry land.

**Lauren Goldie Eimhin Moran ZR Scholarship**

# **SOURCE MATERIAL**



Rethinking materials and processes to consider constructed, social and extraterrestrial landscapes.

14th-29th September  
Private View: 14th  
September 6-8pm

**Morley Gallery, SE1 7HT Mon-Fri 12-5pm, Sat 1-5pm**

# **14.09.2023**

# Artist-led tour of Source Material

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Saturday 23 September  
14:00 – 15:00

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Morley Gallery  
61 Westminster Bridge  
Road, London SE1 7HT

*Source Material* celebrates the results of the Zsuzsi Roboz Scholarship, an annual prize awarding two artists access to courses across Morley College. 22/23 winners LAUREN GOLDIE and EIMHIN MORAN spent the year rethinking materials and process to consider constructed, social and extraterrestrial landscapes. Works examine the influence of standardisation within society and the consequences of expansion into outer space. The exhibition contrasts raw and polished colours to explore the interplay between natural and synthetic materials in shaping future landscapes.

*Source Material* will launch with a private view on the 14th of September 6–8pm and remain open until the 29th of September (Mon–Fri 12–5pm, Sat 1–5pm). The artists will host a live discussion and tour of the exhibition on Saturday 23rd of September 2–3pm.

VISIT  
PAGE

# The National Gallery: Friday Lates

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The National Gallery Friday Lates.  
Photo: Hydar Dewachi

Friday 22 September

18:00 – 20:30

.....  
The National Gallery

Trafalgar Square

London WC2N 5DN

Join us for a series of free events around the gallery inspired by this year's Art History Festival's theme of 'Colour'; KIRSTY SINCLAIR DOOTSON, author of *The Rainbow's Gravity Colour, Materiality and British Modernity*, leads a tour around the collection; BRIXTON LIFE DRAWING invite you to drop in and draw from their colourful models; and VERITY BABBS brings her popular evening *Art Laughs* to the gallery for some comedy takes on our paintings.

While here, why not visit our current exhibition *Paula Rego: Crivelli's Garden*.

VISIT  
PAGE

# Drop-in Drawing

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Photo: David Parry



**Friday 22 September**

**18:00 – 20:00**

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**Room 24, Floor 2**

**National Portrait Gallery**

**St Martin's Place**

**London WC2H 0HE**

Create art in the Gallery as artist **MARC WOODHEAD** leads a portrait drawing class, focusing on the theme of colour, expression, and exchange.

There is a short introduction at 6pm but feel free to drop in whenever you like. You can stay for 10 minutes or 2 hours. The class is suitable for everyone from complete beginners to accomplished artists.

All materials are provided, so no need to bring anything with you unless you want to work in your own sketchbook or on an iPad.

**VISIT  
PAGE**

# Wren's London: Simon Thurley

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**Wednesday 20  
September  
18:30 – 20:00**

**Queen Mary undercroft,  
Old Royal Naval College,  
King William Walk,  
Greenwich, London  
SE10 9NN**

**Booking required**



The Old Royal Naval College will host a talk by SIMON THURLEY CBE (historian and Chair of the National Lottery Heritage Fund).

The talk will focus on Wren the courtier, exploring Wren's position within the court of William and Mary, and his work for them including designing Greenwich Hospital (now the Old Royal Naval College). Wren's success was underpinned by his skill as a courtier, retaining the confidence of four monarchs despite socioeconomic turmoil. His life at court can be reconstructed and demonstrates his devotion to the architectural whims of the Stuart dynasty.

By using Wren's history as a courtier, leading architectural historian Simon Thurley, will deliver a thorough lecture with new research, painting Wren's career in a new light.

This talk is part of the Wren London Lectures, a series of talks taking place in four of Wren's greatest buildings between July to October 2023. Limited free places. Use discount code *ArtHistoryFestivalWT*

# The Sailor's Last Adventure

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**Sunday 24 September**

**11:30 – 12:00**

and repeated at:

**13:30 – 14:00**

.....  
**Painted Hall,  
Old Royal Naval College  
King William Walk  
Greenwich, London  
SE10 9NN**  
.....

*All children must be  
accompanied by an adult  
with a valid ticket to the  
Painted Hall or annual pass*

In our *Dazzle Design* hub, families can create their very own designs and find out how optical illusions and tricks of the eye can be used to confuse and disorientate. You can even test your creations through a telescope on the high seas without having to leave dry land.

Limited free places. Use discount code  
*ArtHistoryFestivalST*

**BOOK  
NOW**

# Bi+ poetry reading and open mic event with Bi+ Lines

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Saturday 23 September

18:15 – 20:15

2 Granary Square

King's Cross

London N1C 4BH

Help launch *Bi+ Lines*, the first ever anthology of contemporary bi+ poetry on Bi+ Visibility Day!

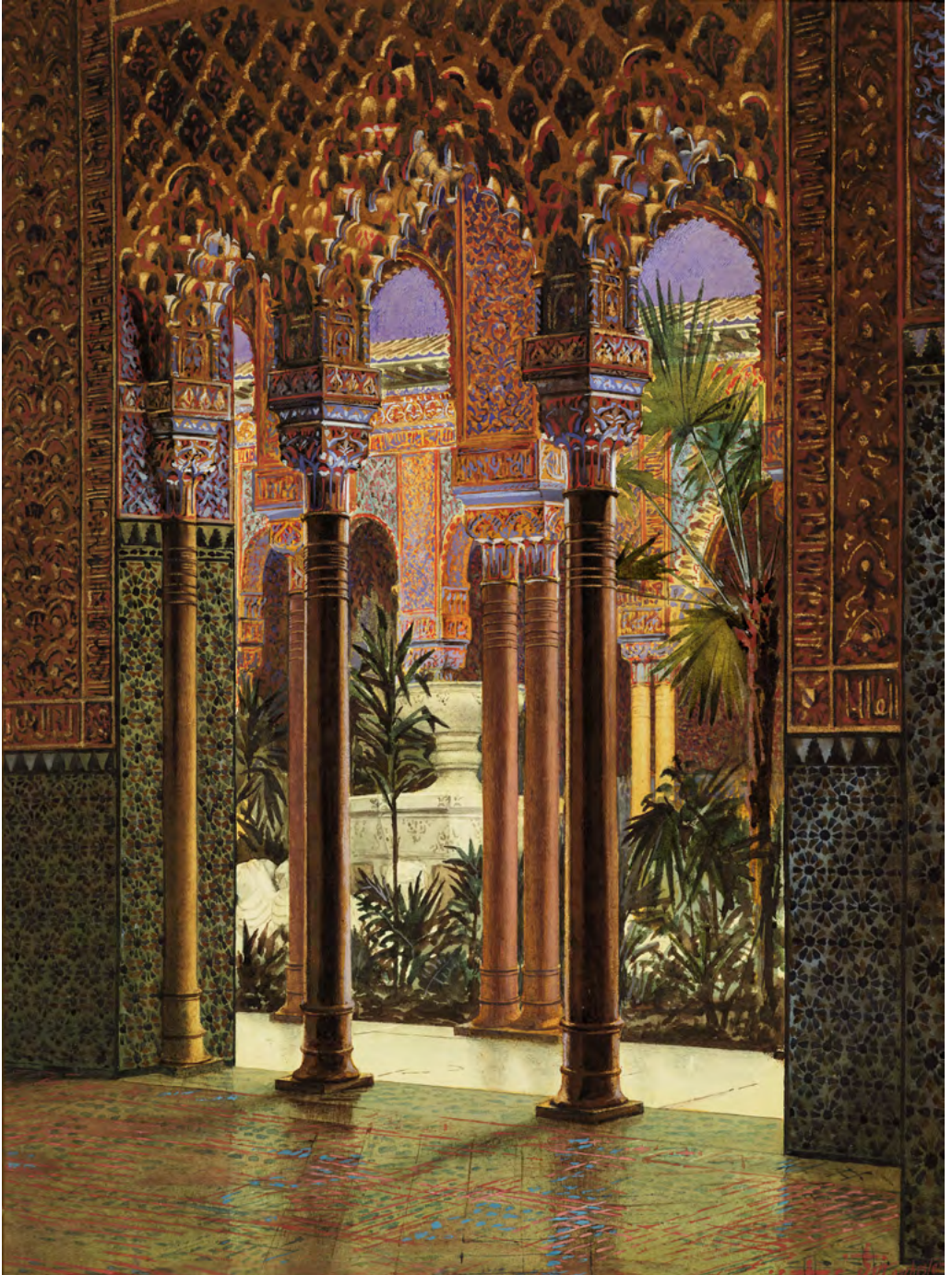
Contributors to the anthology will perform their work live at Queer Britain, themed around in-betweenness. We'll then open up the floor to bi+ audience members for an open mic. Hosted by poet and editor HELEN BOWELL.

Bi+, queer, polysexual open mic-ers are invited to perform one poem of up to three minutes in length. Poems exploring the idea of in-betweenness (on any subject matter) is encouraged, but not required. Spaces are limited so book early to secure your spot!

Find out more about Bi+ Lines at [helenbowell.co.uk/bi-lines](https://helenbowell.co.uk/bi-lines) and follow the project on Twitter/Instagram at [@bi\\_poets](https://twitter.com/bi_poets). This project is supported by Arts Council England, fourteen poems, Gay's The Word, Commonword, Manchester Poetry Library, Out on the Page, Spread the Word and The Writing Squad.

This is a mixed event, everyone is welcome!

VISIT  
PAGE



Alhambra Court in the Crystal Palace, Sydenham, London.  
Perspective view of the reconstructed Court of the Lions  
seen through Moorish archways. RIBA Ref No RIBA35917.



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# Uplifting environments – Inspired colour within architecture

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Tuesday 19 September

18:00–19:00

.....  
Online event

Colour can transform spaces and uplift environments in many different ways. The integration of colour can vary in chromatic flair and scale. It not only has aesthetic gains but also social benefits. The impact of using colour can be vast, both on a physiological and psychological level. It can transform spaces and influence how people inhabit these environments. Join us as we explore examples of architecture that are bold in colour and character. We will explore the theory and practice of architects and designers who use colour in different ways to inspire and empower.

BOOK  
NOW

# Contemporary art in Medicine: The Wellcome Galleries

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Gallery views of the new Medicine Galleries, showing *Self-Conscious Gene*, by Marc Quinn, 2019. Originally commissioned for The Medicine Galleries, by the Science Museum, London © Science Museum Group

**Tuesday 19 September**  
**16:00 – 17:00**

.....  
**Science Museum**  
**Exhibition Road**  
**South Kensington**  
**London SW7 2DD**

*Meet at Group Entrance  
on Imperial College Road*

Join this curator-led tour to explore contemporary art in the Science Museum's Medicine galleries which opened in autumn 2019. Art has long been part of the Science Museum's collection, introducing new perspectives and ways of looking at and understanding science. More recently art commissions have played a key role in new galleries at the museum.

Contemporary art commissions by Eleanor Crook, Jenny Holzer, Studio Roso, Marc Quinn, as well as a recently acquired work by Grayson Perry, were at the heart of the plans for the new Medicine galleries at the Science Museum. The curators will discuss how these works came about and how art and imagination can broaden our understanding of medicine.

With NATASHA MCENROE, Keeper of Medicine, and ANNA FERRARI, Curator of Art and Visual Culture



John Singer Sargent, *Carnation, Lily, Lily, Rose* 1885–6. Tate

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# Impossible Brilliant Colours: Carnation, Lily, Lily, Rose

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Thursday 21 September  
15:30 – 16:00

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Room 8  
(‘Art for the Crowd’)  
Tate Britain  
Millbank  
London SW1P 4RG

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Booking not required

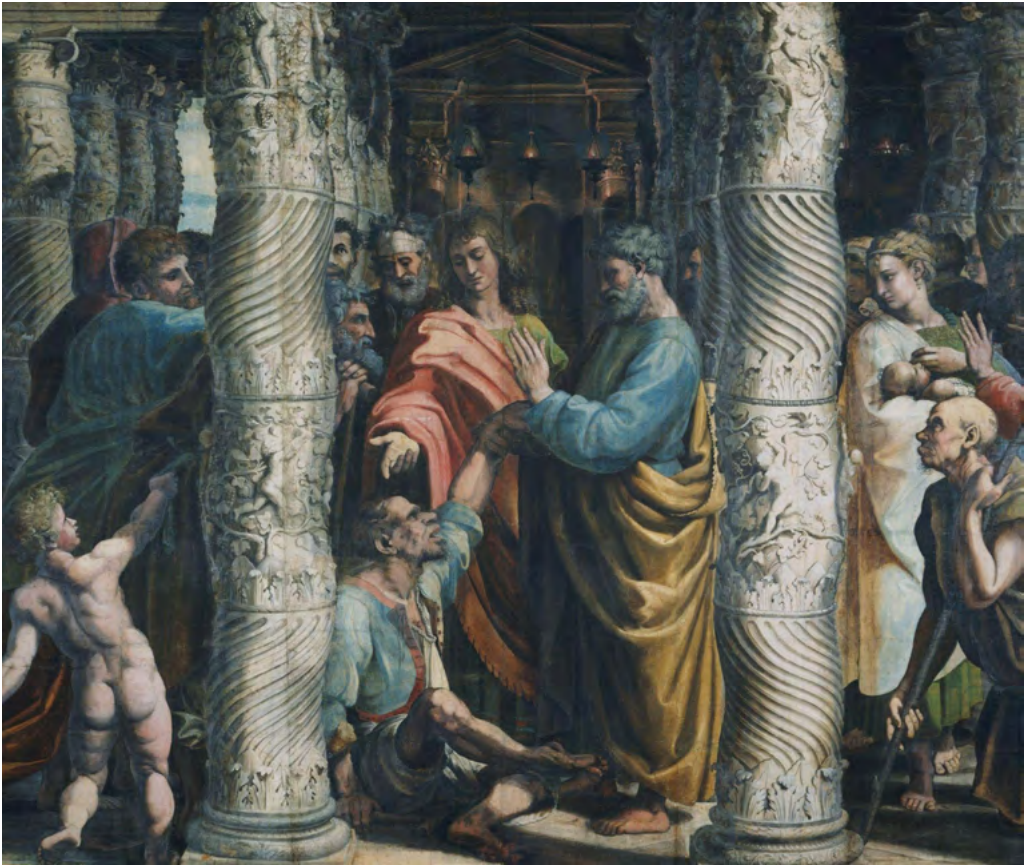
Join us for a curator’s talk on one of John Singer Sargent’s best loved works.

*Carnation, Lily, Lily, Rose* (1885-6) was the most ambitious of the paintings in an Impressionist vein that Sargent painted after moving from Paris to England. This talk will discuss how Sargent painted the ‘fearful difficult subject’ of two girls lighting lanterns at twilight, which has become one of his best-loved works.

VISIT  
PAGE

# Symbolism of Colour in Art

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Raphael Cartoons, *The Healing of the Lame Man (Acts 3: 1 –8)*,  
Victoria and Albert Museum, Lent by His Majesty The King

Tuesday 19 September  
12:00 – 13:00

.....  
Online event

From steering the viewer's gaze, to providing clues of hidden meanings, there is more than meets the eye when it comes to the use of colour in art.

Discover more about these symbolisms with this one-hour free lecture from V&A Academy.

Led by lecturer CLARE FORD, explore highlights of the V&A's collection ranging from Frescos, the Raphael Cartoons, to impressive altarpieces and delve into the world of colour across different forms of art.

Once you have booked your free place, you will receive a link to join the live lecture 24 hours before the event, as well as a link to the recording afterwards, so that you can enjoy watching the lecture on demand.



# Turner and Colour

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Joseph Mallord William Turner, *Hackfall, near Ripon*, probably about 1816 (The Wallace Collection)



**Wednesday 20  
September  
18:00 – 19:00**

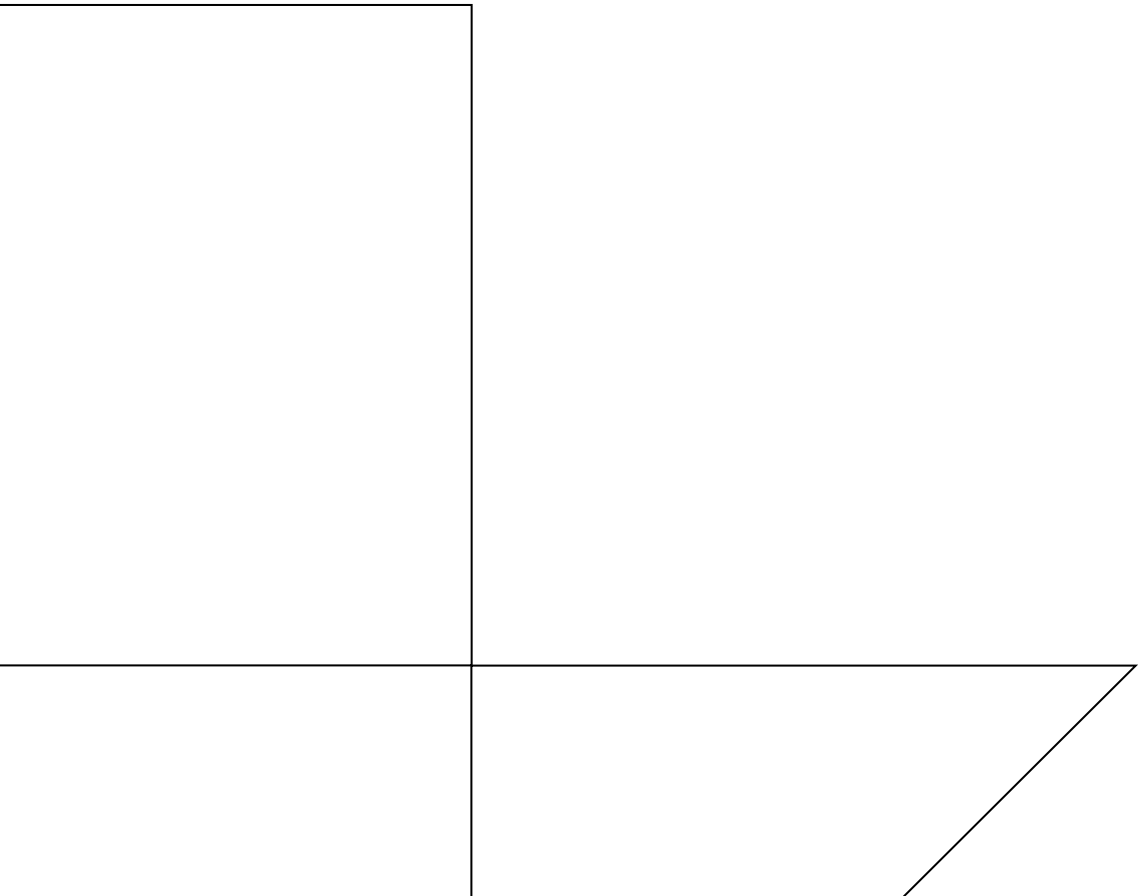
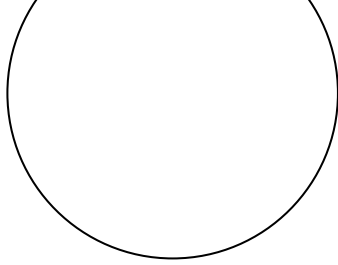
**Online event**

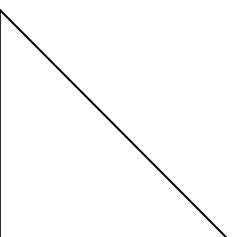
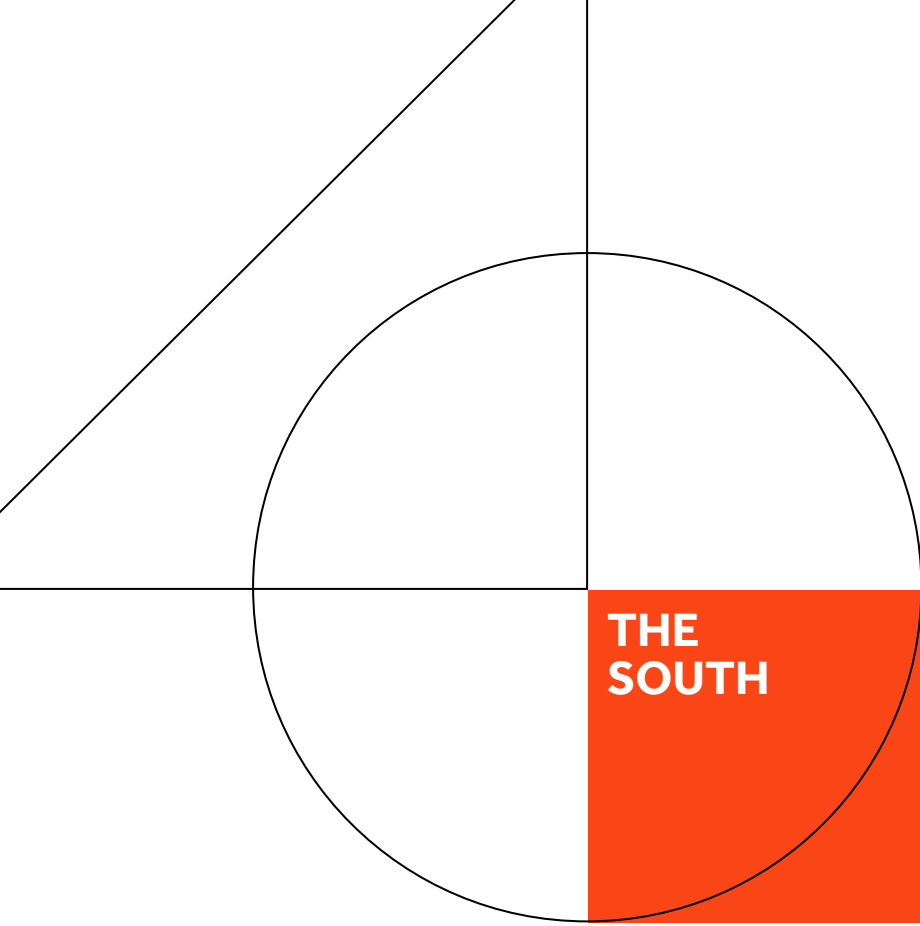
**Booking required**

JMW Turner's use of vibrant, liberated colours – particularly the yellows he used in his oil paintings and watercolours – was much discussed by his contemporaries. Throughout his life, Turner was intellectually curious and so it is unsurprising that he was drawn to colour theory, particularly those ideas developed by the German writer, Wolfgang Goethe.

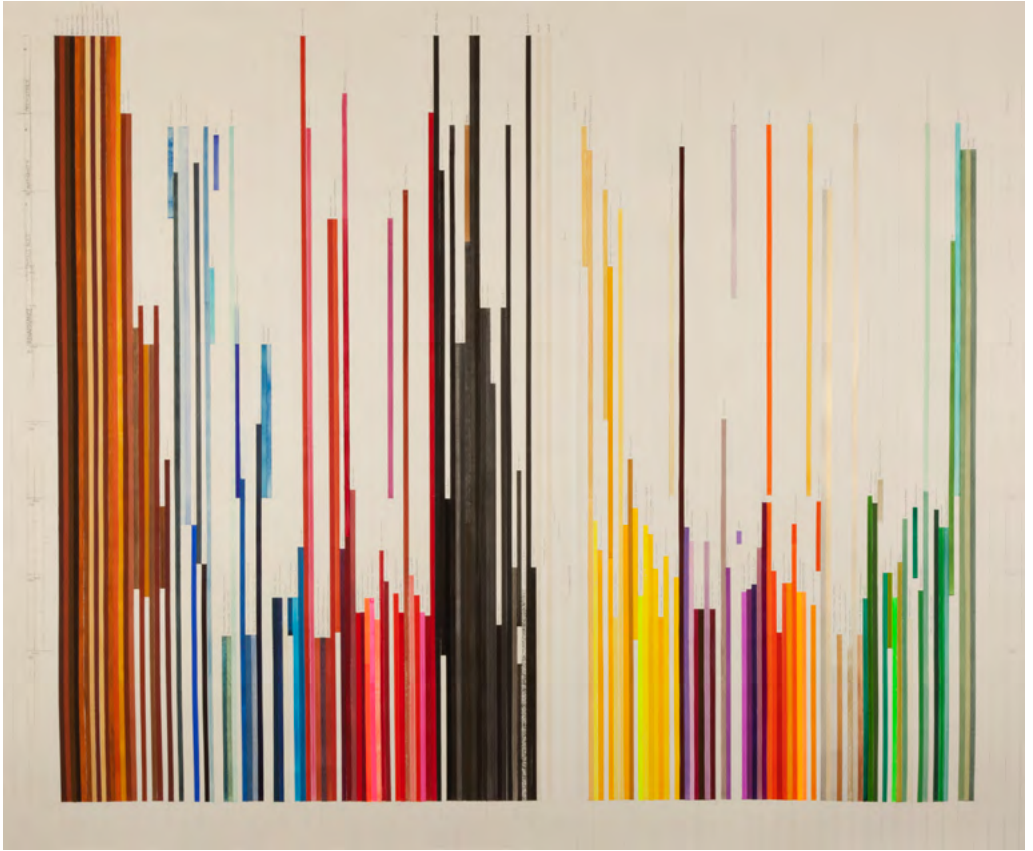
Today his innovative use of colours continues to fascinate and MATTHEW MORGAN'S talk will discuss how colour theory impacted on Turner's experimentation. Examining his methods and techniques, this presentation will reveal how and why Turner's radical use of colour has exerted an important influence on the development of art.

**BOOK  
NOW**





## THE SOUTH



Jo Volley, *The Pigment Timeline*.

» Read more about this artwork on p.139

# The Philosophy of Colour

---

**Wednesday 20  
September  
18:30 – 20:00**

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**Skyroom  
MK Gallery  
900 Midsummer  
Boulevard MK9 3QA**

---

**Booking required**

A panel discussion sponsored by the Royal Institute of Philosophy exploring the Philosophy of Colour and our relationship with it.

Our panel will bring together philosophers from the Open University and elsewhere, with art writers and artists exploring colour within their practice.



# Arty Afternoons: Colour Wheels

---



**Saturday 23 September**  
**14:30 – 15:30**

.....  
**Penlee House Gallery**  
**& Museum, Penzance**  
**Morrab Road**  
**Penzance TR18 4HE**  
.....

**No booking required**

Join us to explore colour at our regular, free Saturday family activities. This week we'll be joining in with the Art History Festival by exploring colour in the paintings at Penlee House and making a colour wheel.

**VISIT**  
**PAGE**

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# Summer of Light & Colour

---



**BOOK  
NOW**

Pigment, brushes and tools from Reynolds' studio on view in Reframing Reynolds exhibition at The Box. Image by Dom Moore.



**Wednesday 20  
September  
13:00 – 13:45**

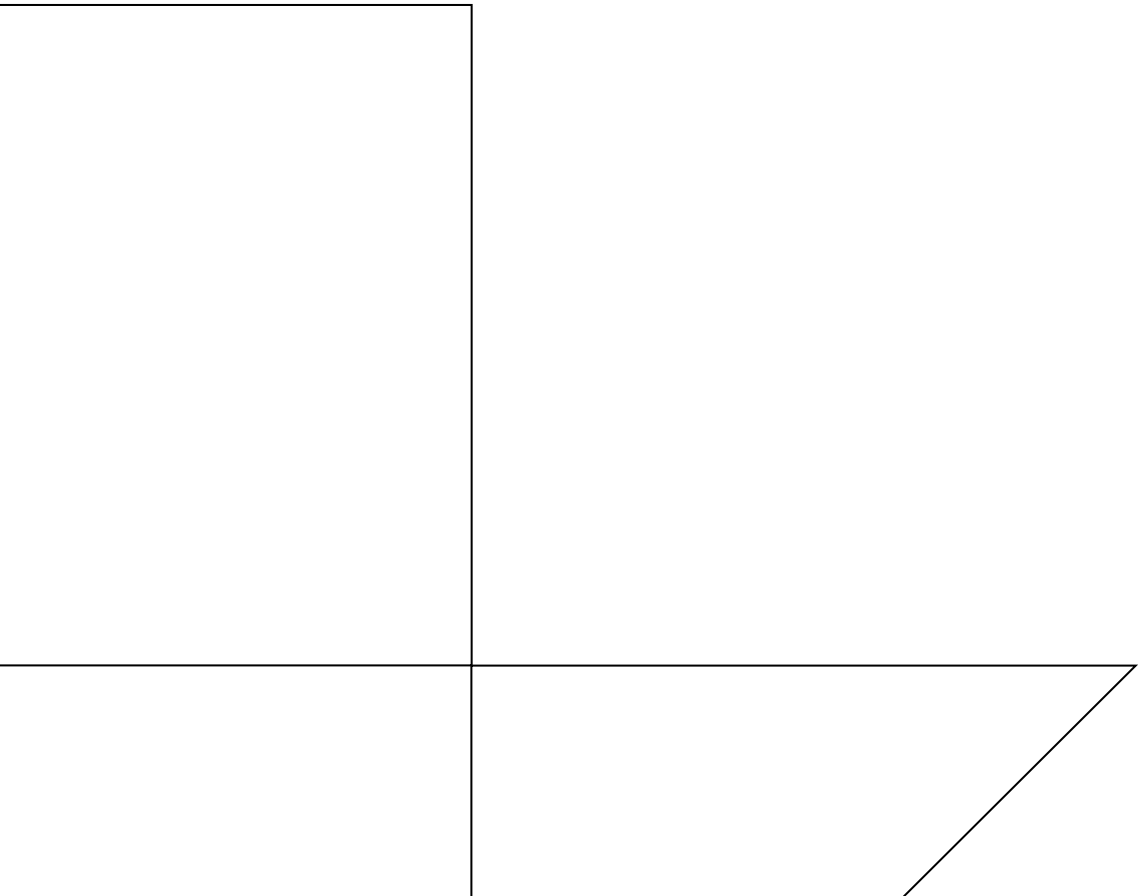
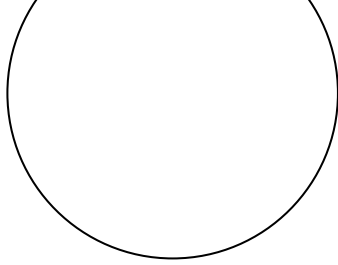
**The Box  
Tavistock Place  
Plymouth  
Devon PL4 8AX**

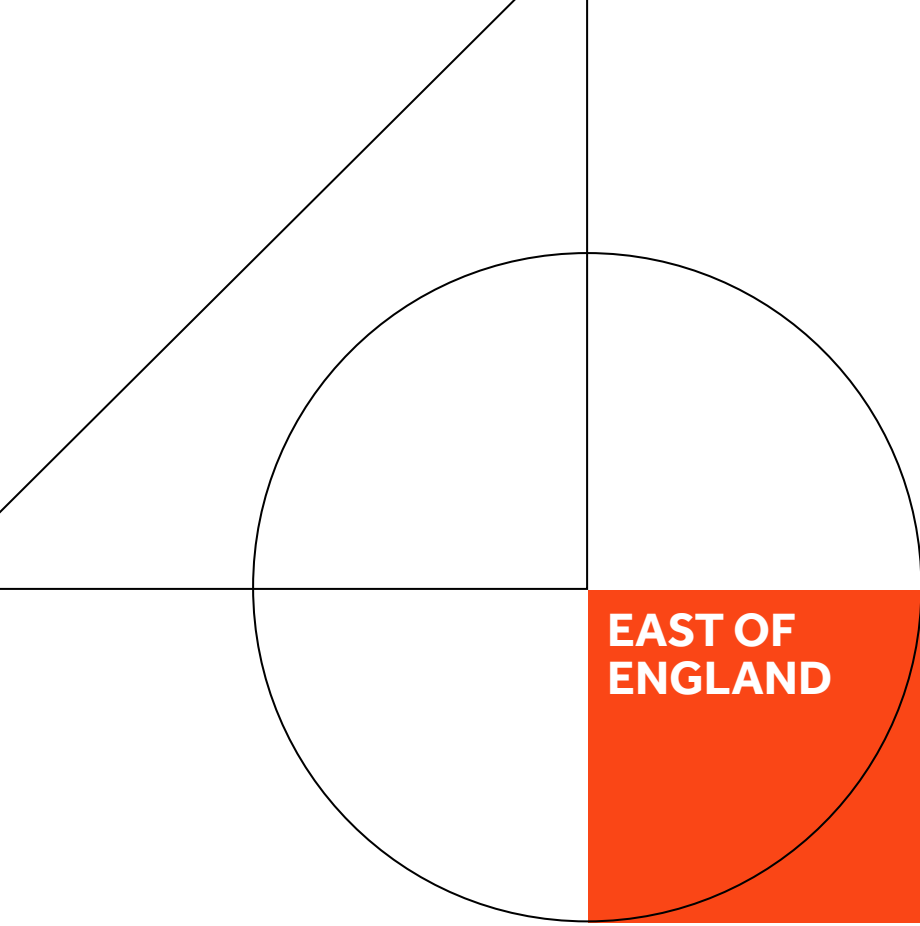
**Booking required**

Visit our exhibitions *Reframing Reynolds: A Celebration* and *Rana Begum: Dappled Light* and attend our bitesize event – ‘Reynolds’ Paint Palette,’ with TERAH WALKUP, Art Curator at The Box.

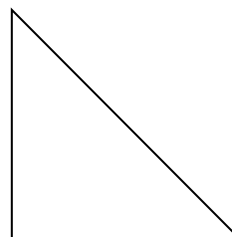
Explore Reynolds’ experimental approach to painting and its relevance today through the works of Rana Begum, who created new paintings in response to Reynolds’ approach to colour and learn about the history of colour, paints, and pigments in their global context.

Exhibitions are open Tuesday–Sunday 10–5, with free admission.





**EAST OF  
ENGLAND**



# Colour 2

## Exhibition tours

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**Wednesday 20 – Friday  
22 September**

**14:00 – 14:30**

.....  
**Beecroft Art Gallery,  
Victoria Avenue,  
Southend-on-Sea,  
Essex SS2 6EX**

.....  
**Booking advised**

*Exhibition Wednesday –  
Sunday, 11:00 – 17:00.*

*Colour 2* explores the use of colour within painting, sculpture and sound.

The power of colour has fascinated psychologists, philosophers, chemists and artists for hundreds of years, with certain colours long being associated with class, status and authority within many cultures.

The emotion colour can evoke within us has encouraged many artists to consider the way they are using colour and why. Utilising the Beecroft Art Gallery collection in conjunction with loans from Essex University and Essex Collection of Art from Latin America ESCALA, this exhibition aims to explore the way colour has been used, the narrative of particular colours, and the power colour holds.

The Exhibition is free to visit,  
Wednesday – Sunday, 11:00 – 17:00.

# Ian Giles & Diarmuid Hester: Edward / Maurice

---



Ian Giles by Rob Harriss / Diarmuid Hester by Steve Heywood

**Wednesday 20**

**September**

**20:30**

*Drinks reception at 18:15*

**Kettle's Yard**

**University of Cambridge**

**Castle Street**

**Cambridge CB3 0AQ**

**Booking required**

Join us for a special screening of IAN GILES' film *Edward / Maurice* followed by a conversation with author DIARMUID HESTER about E.M. Forster and queering history.

The yellow of evening primroses, red-hot poker, and a retreat into the green wood: *Edward / Maurice* draws upon works by two of Cambridge's most acclaimed alumni: Christopher Marlowe's play *Edward II* and E.M Forster's novel *Maurice*. Both texts feature complex gay protagonists within historic settings.

Giles' 30 min film is set on the final day of a summer drama camp; we join a young LGBTQI+ group as they embody these texts to explore how history, power and class have shaped same sex relationships across the centuries.

During his time as artist in residence at Cambridge School of Art, Ian Giles has engaged with staff and students at Anglia Ruskin University and Downing College Cambridge as he has produced his new film.

**BOOK  
NOW**



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## Recorded Curator's Tour: Munnings, Colour & Light

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**Wednesday 20 – Sunday  
24 September**

**Online event**

*The recorded tour will  
be available to view from  
Tuesday 19 September*

Sir Alfred Munnings had a lifelong passion for seeing colour and light and an innate ability to capture these elements in his painting. Naturally gifted as a child, he honed his skills and gained the experience which made him one of the country's foremost plein air painters. The exhibition showcases Munnings's preoccupation with painting colour and light, and offers a very personal insight into his love of painting.

# Black Atlantic: Listening Salons

---



**BOOK  
NOW**

*Vanishing Point 29 (Duyster)*, 2021.  
Image courtesy of the artist and Cristea Roberts Gallery, London.  
© Barbara Walker. Photo: Chris Keenan

**Saturday 23 September  
14:00 – 15:15**

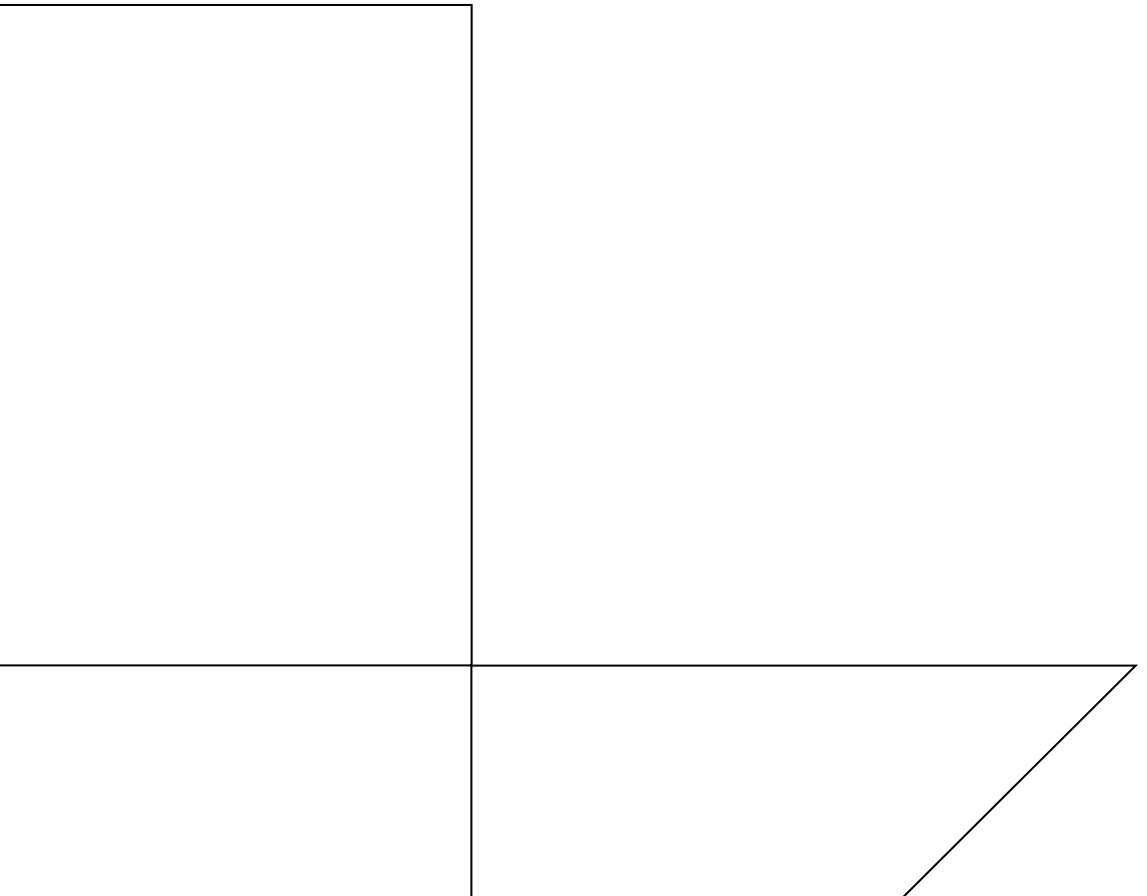
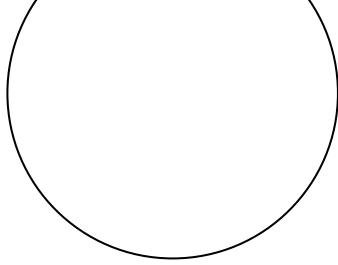
.....  
**The Fitzwilliam Museum  
Trumpington Street  
Cambridge CB2 1RB**

.....  
**Booking required**

The Fitz Listening Salons are a chance to take a deep dive into the themes of the Fitzwilliam's flagship exhibition examining the impacts of colonialism and enslavement, *Black Atlantic: Power, People, Resistance*.

The Listening Salons invite us to collectively explore Britain's relationship to the legacies of enslavement through the context of the Black Atlantic – a rich conceptual space for limitless imagination, transmission and exchange. Co-facilitated by series convenor RUQUAYYA BRYCE and guest ADIVA LAWRENCE, Project Curator at the International Slavery Museum, Liverpool.

This event is best suited for visitors who've already seen the exhibition.



**WEST  
MIDLANDS**



Mali Morris, *Second Stradella* (2016).  
Acrylic on canvas, 198 x 214cm. Image courtesy of the artist.

# Mali Morris: Calling

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**Wednesday 20 –  
Sunday 24 September  
11:00 – 17:00**

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**Ikon Gallery  
1 Oozells Square  
Brindleyplace  
Birmingham B1 2HS**

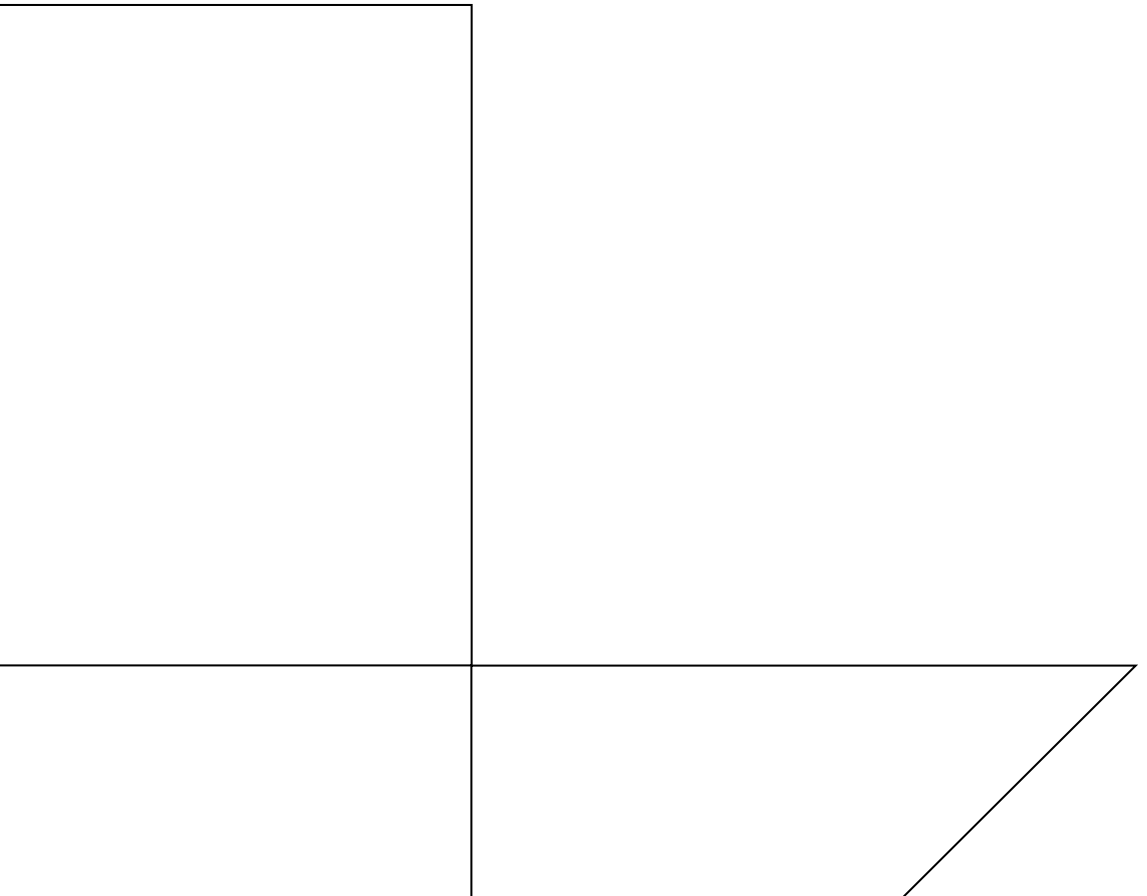
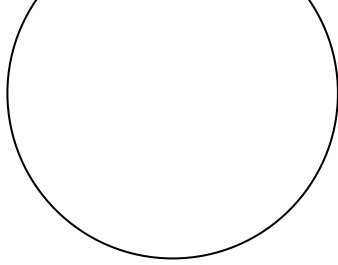
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**No booking required**

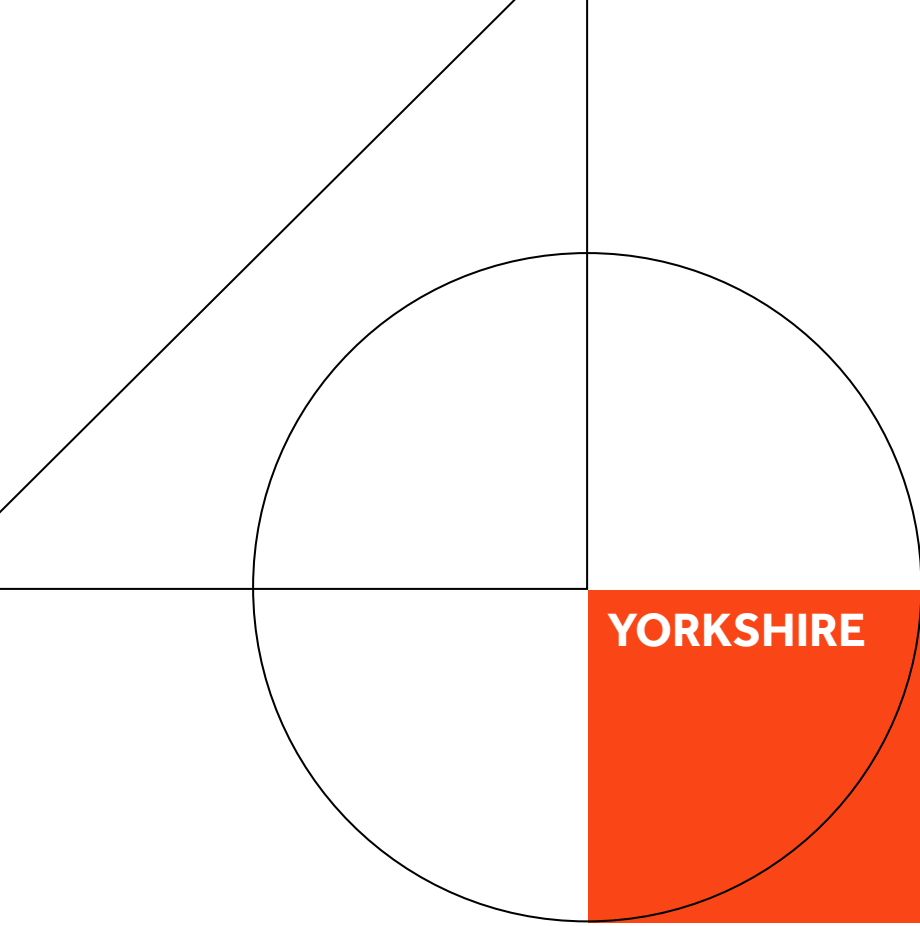
Ikon presents a major solo exhibition by British artist Mali Morris. *Mali Morris: Calling* includes nearly 30 works from the last 25 years and documents a notable change in Morris' artistic practice from the late 1990s when she considered new painterly directions.

Morris's first solo exhibition was held at Ikon Gallery, John Bright Street, in 1979 and she now returns to Ikon, Brindleyplace, in 2023 to transform the gallery's spaces into fields of colour and light.

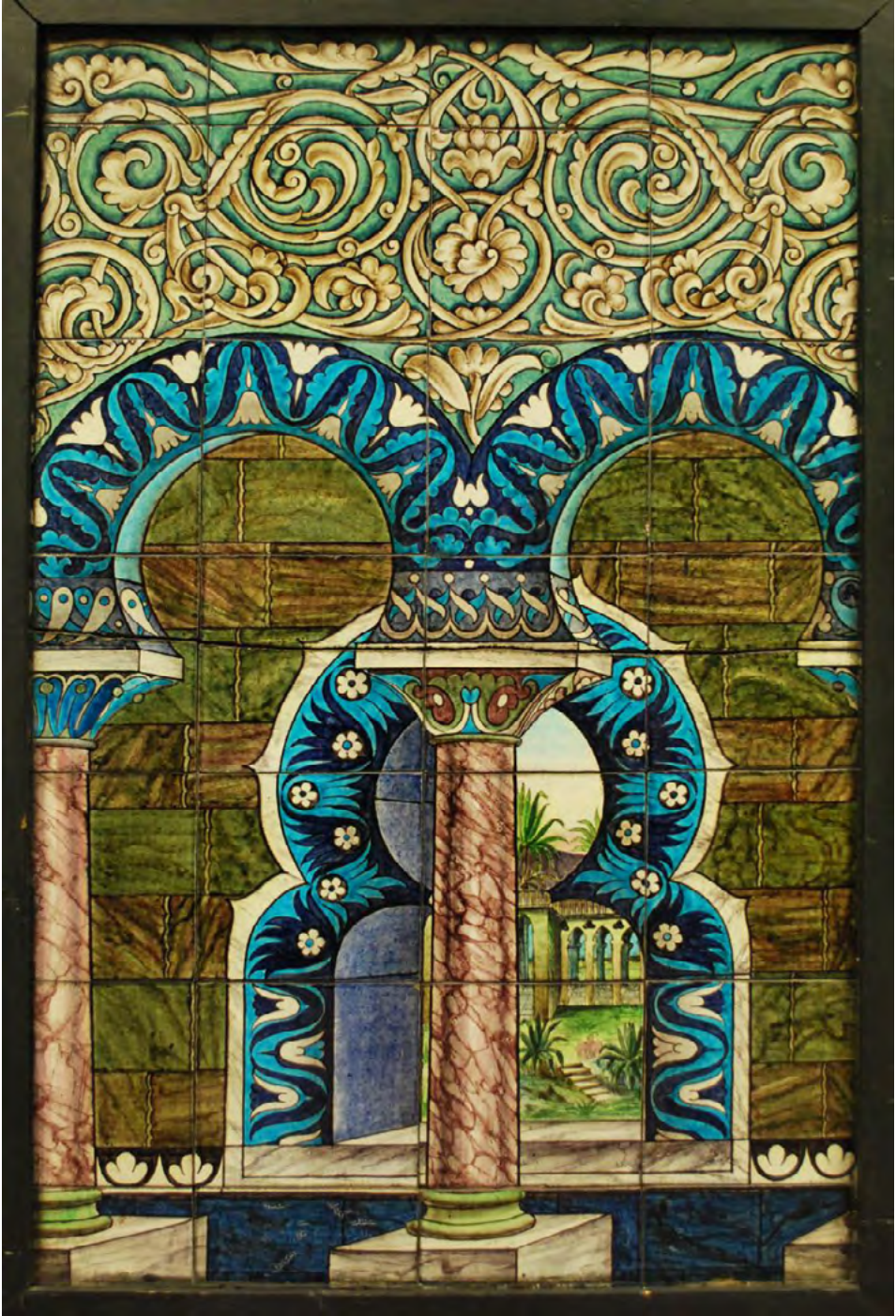
**VISIT  
PAGE**







**YORKSHIRE**



De Morgan Foundation

# Guided Tour: Colour in the Art of the De Morgans

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**Saturday 23 September**

**12:30 – 13:00**

.....

**Cannon Hall**

**Barnsley**

**South Yorkshire**

**S75 4AT**

.....

**Booking required**

A guided tour of the De Morgan Museum at Cannon Hall's stunning collection, on the theme of Colour; Inspiration, Insight & Imagination in the multimedia artworks of the De Morgans.

**BOOK  
NOW**



Wyndham Lewis, *Praxitella* (detail), 1921, oil on canvas,  
© Leeds Museums and Galleries and an x-ray of the same detail.

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## The 'Lost' colours of Praxitella – science and the symbolic

---

Thursday 21 September

13:10 – 13:40

---

Exhibition gallery

Leeds Art Gallery

The Headroom

Leeds LS1 3AA

An informal and relaxed lunchtime talk by the gallery's Curator of Modern and Contemporary Art, NIGEL WALSH.

It will explore how the discovery of a painting by Vorticist Helen Saunders under the surface of Wyndham Lewis's portrait *Praxitella* (1921), might unravel new meanings of both artworks.

Does the reconstruction through science of the 'whited out' lost colour world of Saunders's 'Atlantic City' (c.1915), disrupt understanding of Lewis's portrait in which he struggled to establish a new language for Western avant-garde art in the post-war world?

VISIT  
PAGE

# Online Curator Talk: Colour and Light – Scottish Colourists

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*The Dunara Castle at Iona, Cadell*  
Francis Campbell Boileau, c.1929

**Tuesday 19 September**

**18:00 – 19:00**

.....  
**Online event**

Join JAMES KNOX from the Fleming Collection for an illustrated online talk on the four artists known as the Scottish Colourists – Francis Campbell Boileau Cadell, John Duncan Fergusson, George Leslie Hunter and Samuel John Peploe.

**BOOK  
NOW**

# Tour: Colour, Line and Form

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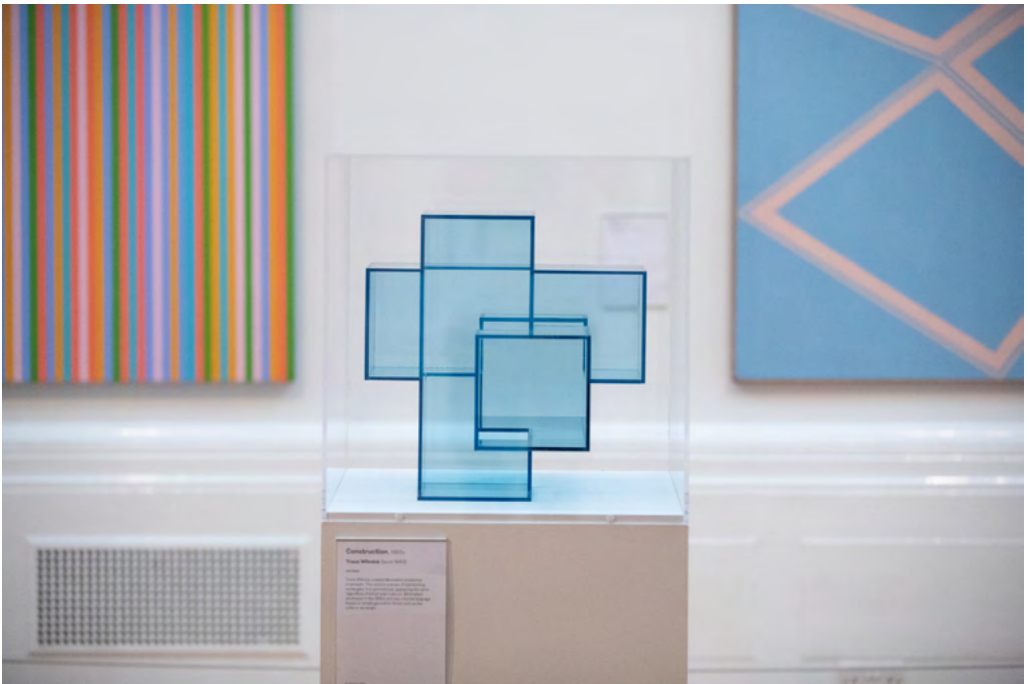


Photo: Andy Brown



**Friday 22 September**

**14:00 – 14:45**

.....  
**Graves Gallery  
(Above the Central  
Library)**

**Surrey Street**

**Sheffield S1 1XZ**

.....  
**Booking required**

Discover how artists have experimented with colour, form and line – you'll take a closer look at a selection of 20th and 21st century works that can all be loosely defined as abstract, by artists such as Avinash Chandra, Joan Miró, John Hoyland and Bridget Riley.

**BOOK  
NOW**

# Family Activity: Exploring Colour

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Photo: Andy Brown

**Sunday 24 September**

**11:00 – 15:00**

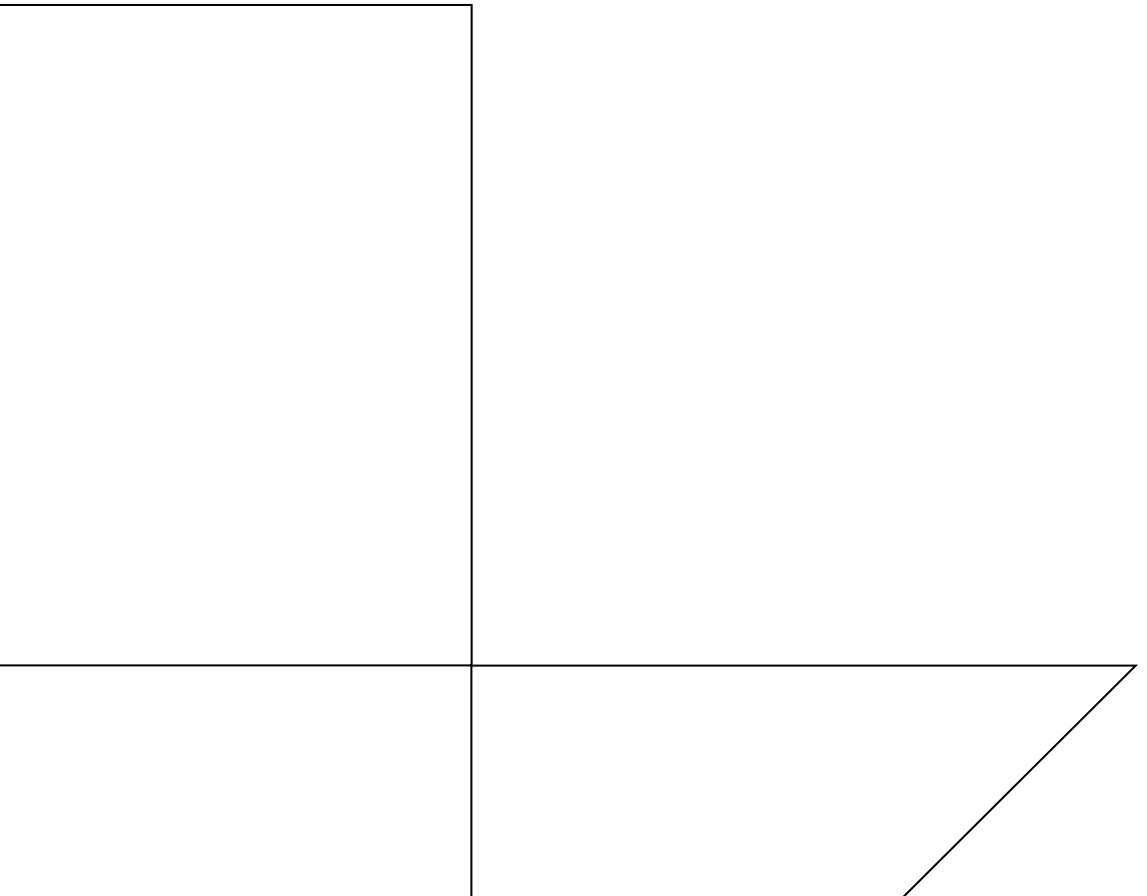
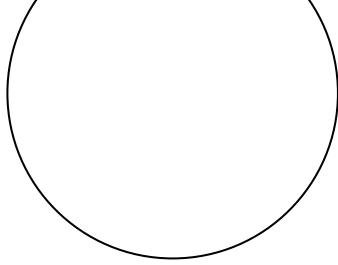
.....  
**Millennium Gallery**

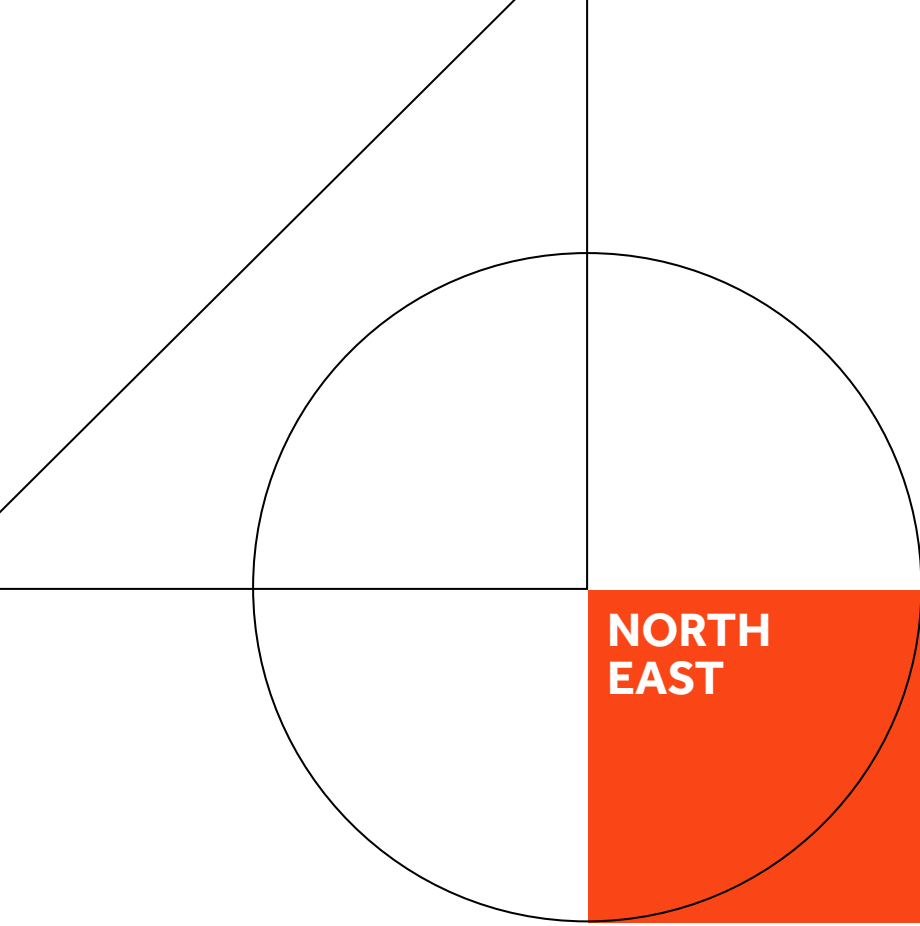
**Arundel Gate**

**Sheffield S1 2PP**

Join us to experiment in this free, hands-on activity and add some colour to our collaborative canvas.

**VISIT  
PAGE**





**NORTH  
EAST**

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# Project Art Works Exhibition Preview

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documenta fifteen collaborative workshops, 2022.  
Courtesy Project Art Works. © Project Art Works

**Saturday 23 September  
16:00 – 18:00**

.....  
**Ground Floor  
Baltic Centre for  
Contemporary Art  
Gateshead Quays  
South Shore Road  
Gateshead NE8 3BA**

.....  
**Booking required**

A preview at Baltic celebrating the opening of an exhibition developed in collaboration with Project Art Works, a collective of neurodiverse artists, activists and carers based in Hastings. Their programmes range from studio-based practice to awareness raising in the cultural and care sectors. They disseminate their work through projects, exhibitions, collaborations and films. The collective includes caregivers who share knowledge about health and social care systems to promote better life outcomes for themselves and those they care for.

The exhibition is part of Project Art Works' *EXPLORERS* programme, a partnership programme of art and action that opens up routes into artistic practice for neurominorities, dismantling attitudinal and systemic barriers to representation and rights in art and society. It will bring together research and learning from the collaboration, and include a programme of workshops and events developed with neurodiverse communities, local partners and individuals.

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# Middlesborough collection Tour

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**BOOK  
NOW**

Image courtesy of MIMA, photograph by Rachel Deakin.



**Saturday 23 September  
14:00 – 14:45**

.....  
**Middlesbrough Institute  
of Modern Art  
Centre Square  
Middlesbrough TS1 2AZ**

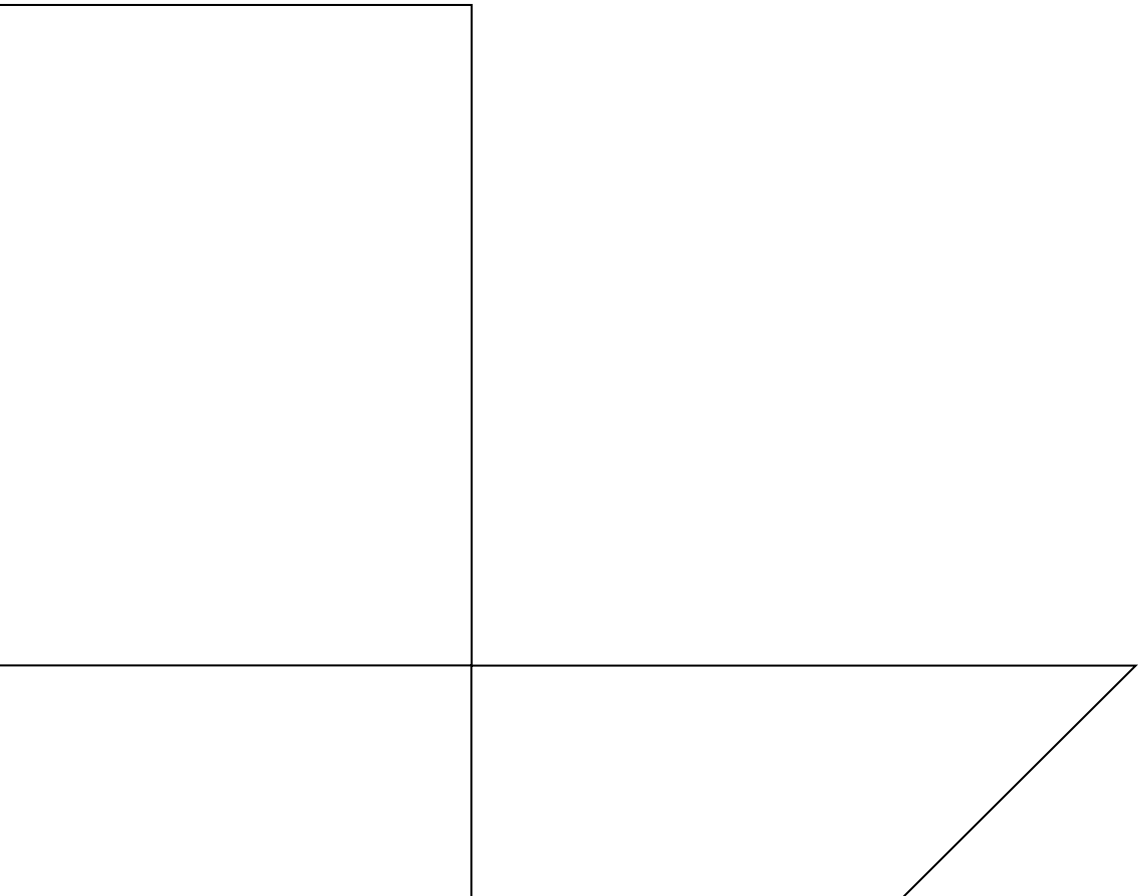
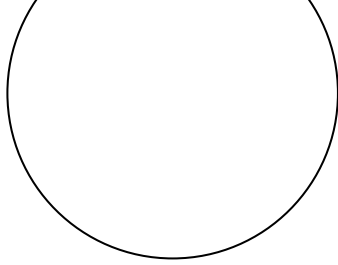
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**Booking required**

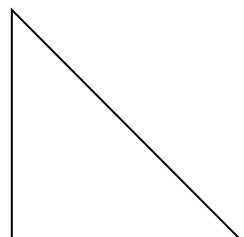
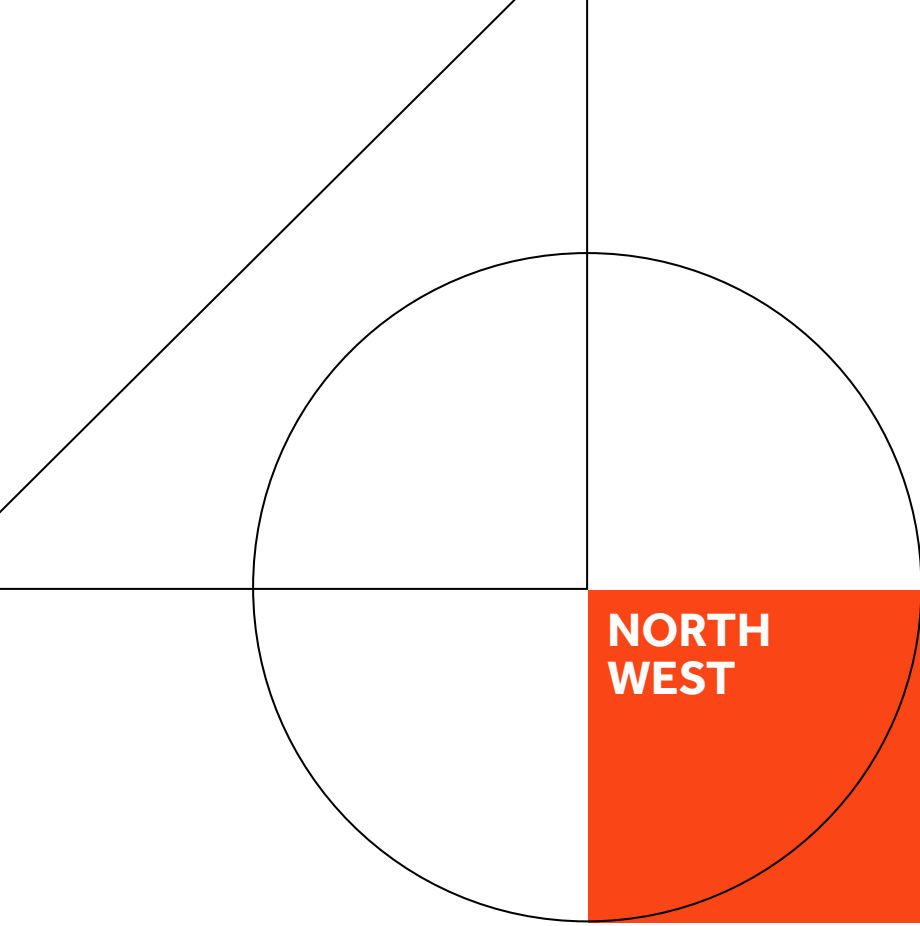
Join MIMA Gallery Assistant and ceramic practitioner CHRIS SUTTIE on this special tour as he explores the alchemy of glazing through the Middlesbrough Collection’s ceramic holdings. Glaze is a fundamental process of ceramics – providing the clay surface with protection from pollutants and a huge range of colour and depth.

The Middlesbrough Collection comprises over 2,350 works of art and craft made by British and international artists from the mid-1800s to today. The ceramics collection is made up of over 500 pieces made between the 1920s to 2020. The works show various making techniques, decorations, glazes and finishes.

The tour takes place in MIMA’s Open Access Collection Store, which offers a unique behind-the-scenes view of the ceramic and jewellery strands of the collection. These objects illuminate cultural life and artist practices locally, nationally, and globally.

Please contact [mima@tees.ac.uk](mailto:mima@tees.ac.uk) with access requirements. FREE, book your place here.







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**Greenandowens  
Queer Art Theory  
Reading Group**

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**BOOK  
NOW**

Ajamu X, *Bud Kim*, 2018 (detail)  
© the artist, Ajamu Studio



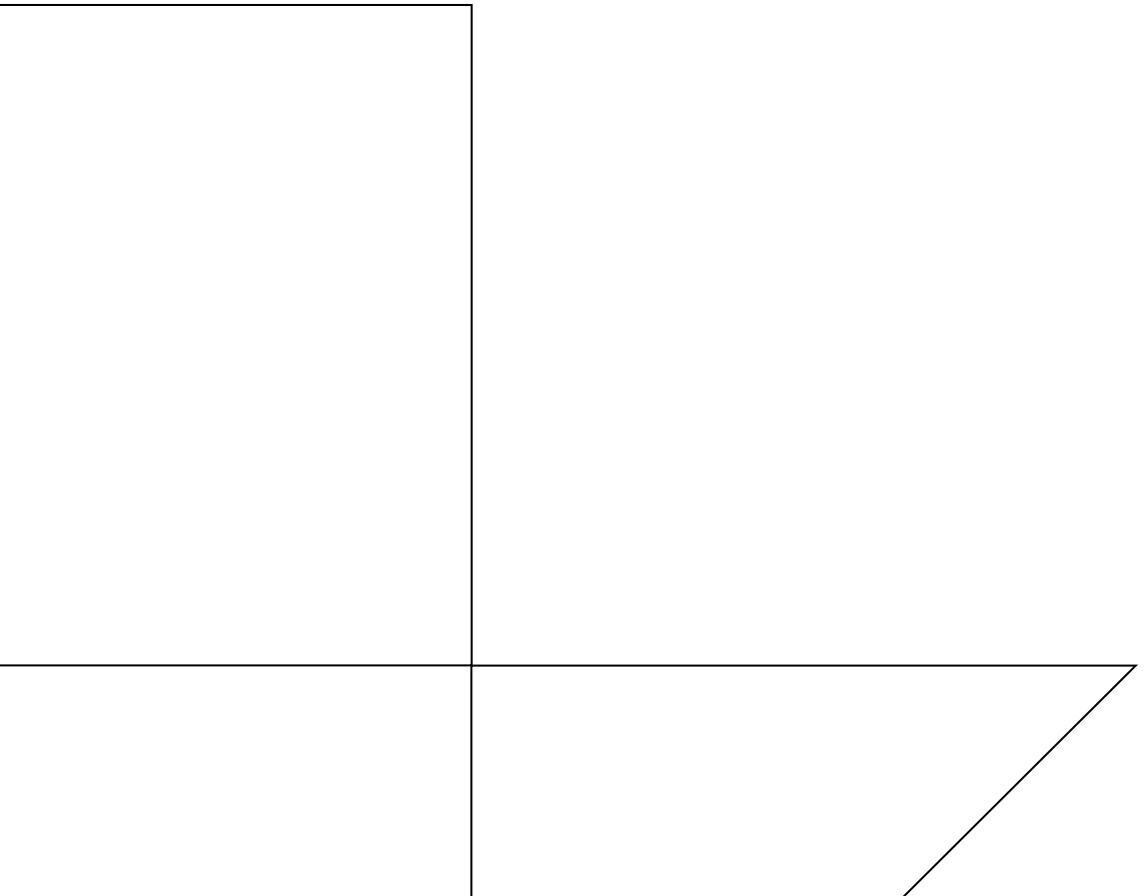
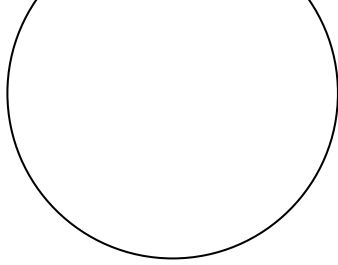
**Thursday 21 September  
18:00 – 20:00**

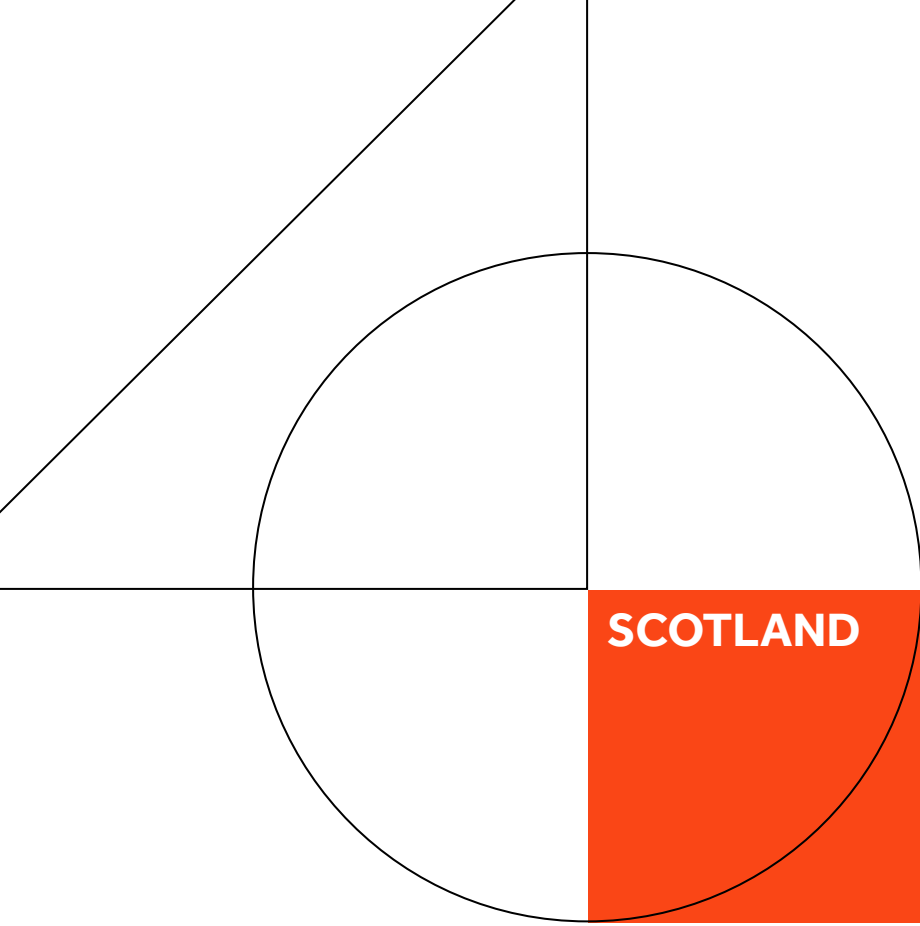
.....  
**(Un)Defining Queer  
exhibition**

**The Whitworth  
The University of  
Manchester  
Oxford Road  
Manchester M15 6ER**

.....  
**Booking required**

This reading group is open to all who have an interest in exploring, discussing, digesting, and critiquing queer theory. We are interested in thinking about what queer theory can do, and how it can be put to work. There are no expectations that you have any prior knowledge of queer theory prior to the sessions. A close reading of a text will be examined in the session.





**SCOTLAND**



1763 – F. C. B. Cadell, Interior – The Orange Blind, c. 1927, oil on canvas.  
© CSG CIC Glasgow Museums Collection.



# Revolutionary Colour: A Tour of British Art

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Tuesday 19 September  
11:00 – 12:00

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Kelvingrove Art Gallery  
and Museum  
Argyle Street  
Glasgow G3 8AG

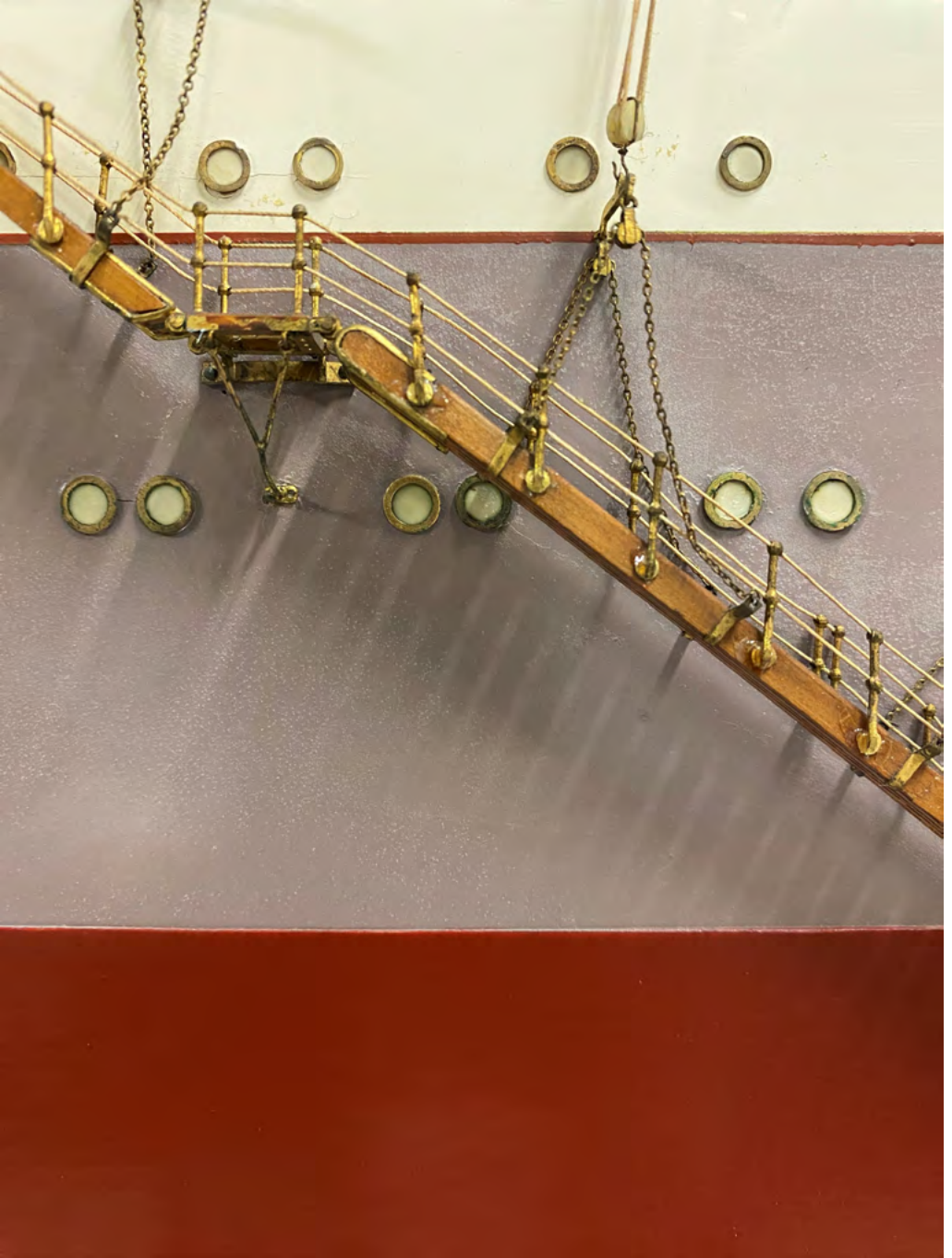
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No booking required

An exploration of paintings that revolutionised British art with their radical colour theory and bold application. This tour, led by Curator of British Art JO MEACOCK, will encompass aesthetes like James McNeill Whistler and Albert Moore, Pre-Raphaelites D. G. Rossetti and Edward Burne-Jones, Glasgow Boy E. A. Hornel, Scottish Colourist F. C. B. Cadell, 20th-century greats Joan Eardley and Frank Auerbach and contemporary Glasgow artist and musician Victoria Morton. For each colour was a means to express their unique ideas and perception of the world, their works often shocking their contemporaries with their bold conception.

VISIT  
PAGE

SCOTLAND



Detail from Tantallon Castle.  
© CSG CIC Glasgow Museums Collection.

# Salmon Pink and Red Lead – Ship Models, Shipping Liveries and Colour at Sea

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Tuesday 19 September

12:30 – 13:15

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Riverside Museum

100 Pointhouse Place

Glasgow G3 8RS

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No booking required

Colour is important at sea, whether a ship needs to be recognised, wants to send a message or is trying to move secretly in wartime. Find out more on this tour looking in detail at some of Glasgow Museums' ship model collection with Transport and Technology Curator EMILY MALCOLM.

VISIT  
PAGE



45.308



45.308 – Arms of Catherine of Aragon, c.1510, stained glass. ©  
CSG CIC Glasgow Museums Collection.

# Blood-bathed barons and severed heads: What colours and symbols meant to the medieval warrior

---

**Tuesday 19 September  
14:00 – 14:45**

.....  
**The Burrell Collection  
Pollok Country Park  
2060 Pollokshaws Road  
Glasgow G43 1AT**

.....  
**No booking required**

Join RALPH MOFFAT, Glasgow Museums' Curator of European Arms and Armour, for an exploration of the colourful (and sometimes gruesome) imagery of the Middle Ages. The talk will encompass arms and armour and artworks in the Burrell Collection.

There will be BSL interpretation.

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# The Use and Meaning of Colour in the Medieval World

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14.352 – Bury chest, 1337 – 1340, oak, iron, hessian/linen and pigment (detail). © CSG CIC Glasgow Museums Collection.

**Wednesday 20**

**September**

**11:30 – 12:15**

**The Burrell Collection**

**Pollok Country Park**

**2060 Pollokshaws Rd**

**Glasgow G43 1AT**

**No booking required**

There is often a perception of the past as being a grey and monochrome place, devoid of colour and light. This is particularly true of the Middle Ages. However, interiors were not unadorned and grey, draughty halls were not sparingly lit to reveal bare stone walls and drab lifeless furnishings. The truth is that the medieval world was awash with colour and people took great delight in the bold use of rich paints, dyes, stained glass, enamels and textiles. The Burrell Collection is home to a wealth of medieval treasures that showcase the reality of a vibrant and colourful past. This presentation by Curator of Medieval and Renaissance Art, ED JOHNSON, will explore the abundance of colour in medieval Europe, its use and symbolic importance in both religious and secular spaces.

There will be BSL interpretation.

**VISIT  
PAGE**

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# Helen de Main and Mandy McIntosh: Repeat Patterns

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*Helen de Main, Childcare Now!, 2023.*  
Courtesy & © the artist. Photo: Ruth Clark.



**Wednesday 20  
September  
13:00 – 14:00**

**Gallery of Modern Art  
Gallery 3  
111 Queen Street  
Royal Exchange Square  
Glasgow G1 3AH**

**No booking required**

Curator tour of *Repeat Patterns*, an exhibition of work commissioned from Glasgow-based artists Helen de Main and Mandy McIntosh. The exhibition emerged from research and conversations about feminism and social reproduction – how inequalities persist through generations – addressed through radical printmaking practices.

This tour will focus on both artists' use of colour in their work which references their source materials but is also used to focus and inspire visitor engagement.

**VISIT  
PAGE**

# The Art of Cinema – Going in Glasgow

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PP.2016.32.2 – Andrew Hay, Gallowgate Noir, 2005, oil on canvas.  
© Andrew Hay.

**Wednesday 20  
September  
15:00 – 16:00**

**Learning Space  
Riverside Museum  
100 Pointhouse Place  
Glasgow G3 8RS**

**No booking required**

Complementing the ‘Cinema City’ display at the Riverside Museum, this talk by Transport and Technology Curator NEIL JOHNSON-SYMLINGTON will showcase the various artforms linked to Glasgow’s ‘picture palaces’ from Glasgow Museums’ collections: featuring everything from hand-painted posters to architectural drawings, as well as decorative stained glass and cinema programmes. Work by artists, including Joan Eardley, Andrew Hay and Douglas Gordon, for whom the cinema has been an inspiration, will also feature.

**VISIT  
PAGE**

# Chinese Ceramics: A Journey through Five Colours

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Chinese Ceramics, Colour Gallery, The Burrell Collection.  
© CSG CIC Glasgow Museums Collection.

Thursday 21 September  
11:00 – 11:45

.....  
The Burrell Collection  
Pollok Country Park  
2060 Pollokshaws Road  
Glasgow G43 1AT  
.....

No booking required

The Chinese word for ‘colour’ involves a character 色 *se* meaning ‘emotion’, often referring to ‘desire’. Daoist principles recognise five elements which correspond to colours. These are metal (white); earth (yellow); fire (red); wood (blue); water (black).

This tour by Curator of Chinese Art, YUPIN CHUNG, will explore the inspiration behind the Burrell Collection’s new Colour Gallery and the meaning of colours in Chinese ceramics. How did potters feel about nature? How was their intense use of a single glaze colour a way of expressing their feelings? What were the connections between the craft and design worlds?

VISIT  
PAGE

SCOTLAND



Kellie Wilson modelling shirtdress and shorts, 1966.  
Photo Duffy © Duffy Archive.

# Colour Shock: Mary Quant

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Thursday 21 September  
13:30 – 14:15

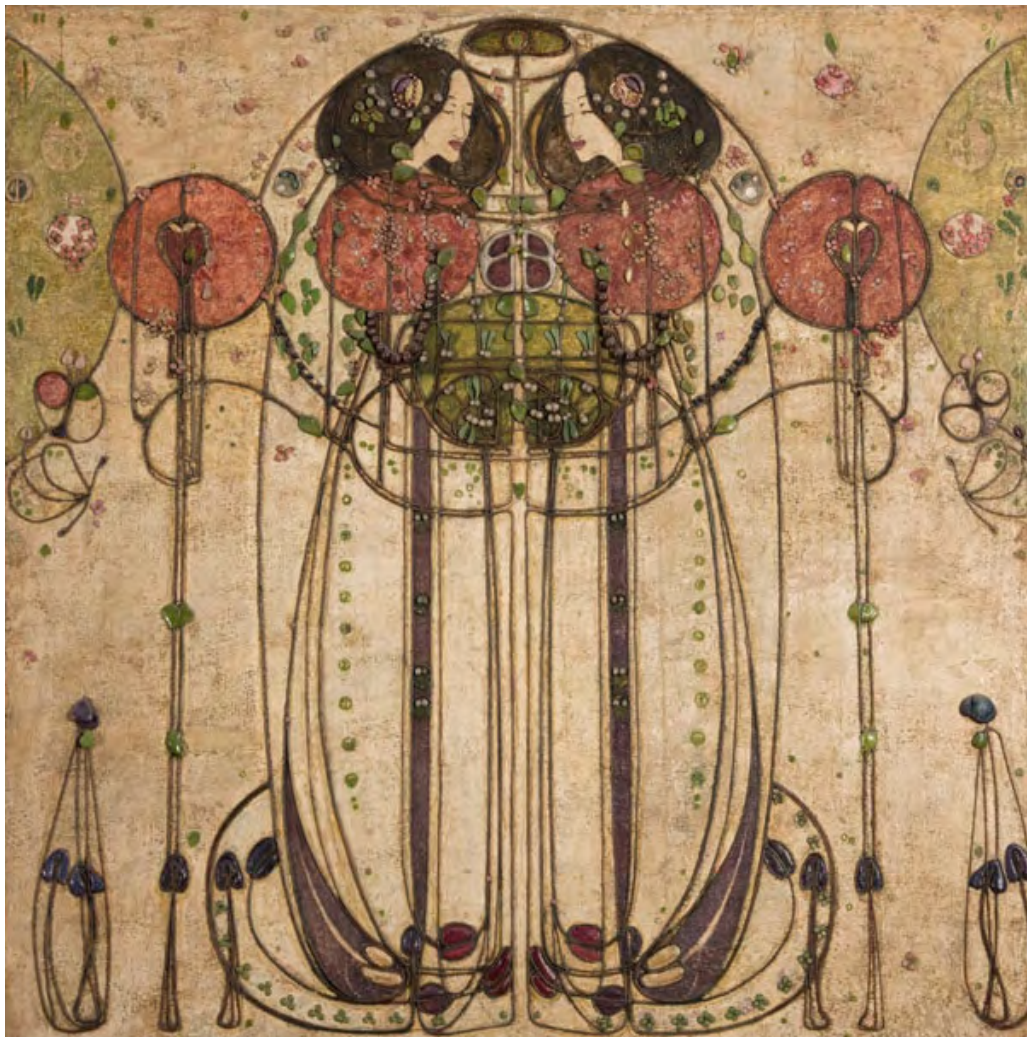
.....  
Kelvingrove Art Gallery  
and Museum  
Argyle Street  
Glasgow G3 8AG

.....  
No booking required

Tour of new *Mary Quant: Fashion Revolutionary* exhibition by Learning and Access Curator JEN KEENAN. We will explore the social context that Mary Quant emerged in during the 1950s, and how this influenced her unique and innovative approach to design.

VISIT  
PAGE

SCOTLAND



E.1981.177 Charles Rennie Mackintosh, *The Wassail* (central panel), by 1900.  
© CSG CIC Glasgow Museums Collection.



# Colour Stories of the Glasgow Style

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Thursday 21 September  
15:00 – 16:00

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Kelvingrove Art Gallery  
and Museum  
Argyle Street  
Glasgow G3 8AG

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No booking required

The colour palette people now most associate with the Glasgow Style – the UK’s only stylistic response to Art Nouveau – is one of delicate pastels of pink, green and mauve, all favoured at its zenith in the early 1900s. However, the colours favoured by each designer associated with the Style evolved alongside their personal stylistic development and visual and intellectual explorations. Colours could be picked for symbolic reference, to create specific effects, emotional responses, or even for political messaging. Applied colour would often take the form of material inlays providing punctuation points of saturated intensity, texture or sheen.

Join ALISON BROWN, Curator of European Decorative Art 1800 to present on a tour of the Mackintosh and Glasgow Style collections and learn about the artistic movement’s journey in colour from the early dark, acid-toned palettes of the mid-1890s to the lighter, brighter, vibrant tones of the 1910s and early 1920s.

VISIT  
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# Colourful Cassoni: The inspiration of The Burrell Collection's Judgement of Paris and the Italian Renaissance imagination

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35.634 – Paris Master, *The Judgement of Paris*, c.1450–55, oil and tempera on panel. © CSG CIC Glasgow Museums Collection.

Friday 22 September  
14:00 – 14:45

The Burrell Collection  
Pollok Country Park  
2060 Pollokshaws Road  
Glasgow G43 1AT

No booking required

*Cassoni* are elaborately painted chests produced in Renaissance Italy as wedding gifts, and commissioned either in pairs for the bride and groom respectively or by the groom to hold his bride's dowry. In Florence, the front and sides of the chest were often colourful figurative panel paintings depicting mythological or chivalrous scenes. These scenes provide an insight into the Italian Renaissance concept of marital love, gendered virtues and social status, as well as the sophisticated intellectual world of wealthy Italians.

The Burrell Collection's *Judgement of Paris* was once part of a cassone. Join Samuel Gallacher, to learn about the scholarly debates that have surrounded it, and what makes this piece internationally significant.

SAMUEL GALLACHER is Keeper of The Burrell Collection, Glasgow and former Assistant Director of the Medici Archive Project, Florence. His PhD focused on the collection, patronage, exchange, and display of art objects at the Medici court in the sixteenth century.

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33.157 – Persian Mina'i ceramic dish with pond and waterways, 13th century, Kashan, Iran. © CSG CIC Glasgow Museums Collection.

# The Colour of Water, a Persian imaginative approach

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**Saturday 23 September  
14:00 – 14:45**

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**The Burrell Collection  
Pollok Country Park  
2060 Pollokshaws Road  
Glasgow G43 1AT**

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**No booking required**

Of the many objects in the Burrell Collection that depict water on them, four Islamic Persian objects show four novel approaches to illustrating water as experienced in nature. These objects – two ceramic vessels from the 13th and 14th centuries, and two pile carpets from the 17th century – come from different parts of Iran, from Kirman in the south, from the Kurdish region in the west, and from Kashan in the centre. In this gallery talk, NOORAH AL-GAILANI, the Curator of Islamic Civilisations, will explore these objects and the imaginative ways in which their designers chose to depict water.

SCOTLAND



Carole Gibbons, *The Bride*. About 1965.  
© Estate of the Artist. National Galleries of Scotland.

# Book launch: Carole Gibbons monograph

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**Tuesday 19 September**  
**12:45–13:30**

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*Hybrid event*

**Modern One**

**73 & 75 Belford Road**

**Edinburgh EH4 3DR**

*and*

**Online event**

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**Booking required**

To coincide with the publication of 5b's new monograph on painter Carole Gibbons, artist LUCY STEIN will speak about Gibbons' work and her influence on later generations of artists.

**BOOK  
NOW**

In person  
ticket

**BOOK  
NOW**

Online  
ticket

# Piergroup Discussion/Workshop Session

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**Tuesday 19 September  
19:00 – 21:00**

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**The Pier Arts Centre  
23 – 30 Victoria Street  
Stromness  
Orkney Islands  
KW16 3AA**

.....  
**Booking required**

As part of our ‘Collecting Stories’ project with our young people’s collective, this session will look at the importance of colour in the Pier Arts Centre’s permanent collection of 20 & 21 century British modernist art and the role that it plays in influencing our future collecting. The session will also include discussion on a new exhibition at the Centre, of work by Brandon Logan, whose artwork ‘Salt Pig’ (2020), was recently added to the collection. The Pier Arts Centre collection played a significant part in his formative years and as a young artist with a growing reputation nationally, colour is at the foundation of his practice.

This event is for 16–26 year olds.

SCOTLAND



Lone Parkin RWA, *Turbulence*, oil on canvas,  
127cm x 102cm © the artist

# Creativity and Curiosity: Illuminating Cosmological Perspectives

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Wednesday 20  
September  
19:00 – 20:00

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Online event

Creativity and Curiosity is an international art-science project led by visual artists Ione Parkin and Gillian McFarland, working in connection with astrophysicists, cosmologists and planetary scientists. The artists share insights into the artwork created in response to the rich imagery of space, exploring the nature of interdisciplinarity within the practice of visual thinking.

IONE PARKIN is a Royal West of England Academician and Honorary Visiting Fellow, School of Physics & Astronomy, University of Leicester.

GILLIAN MCFARLAND is a Scottish Society of Artists member, experienced creative collaborator and art therapist within NHS practices.

BOOK  
NOW

## Curator's Tour: Markéta Luskačová

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Two boys with their jumpers over their heads, Booker Avenue Primary School, Liverpool (1998), courtesy of Markéta Luskačová

**Thursday 21 September**

**18:00 – 19:30**

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**Stills**

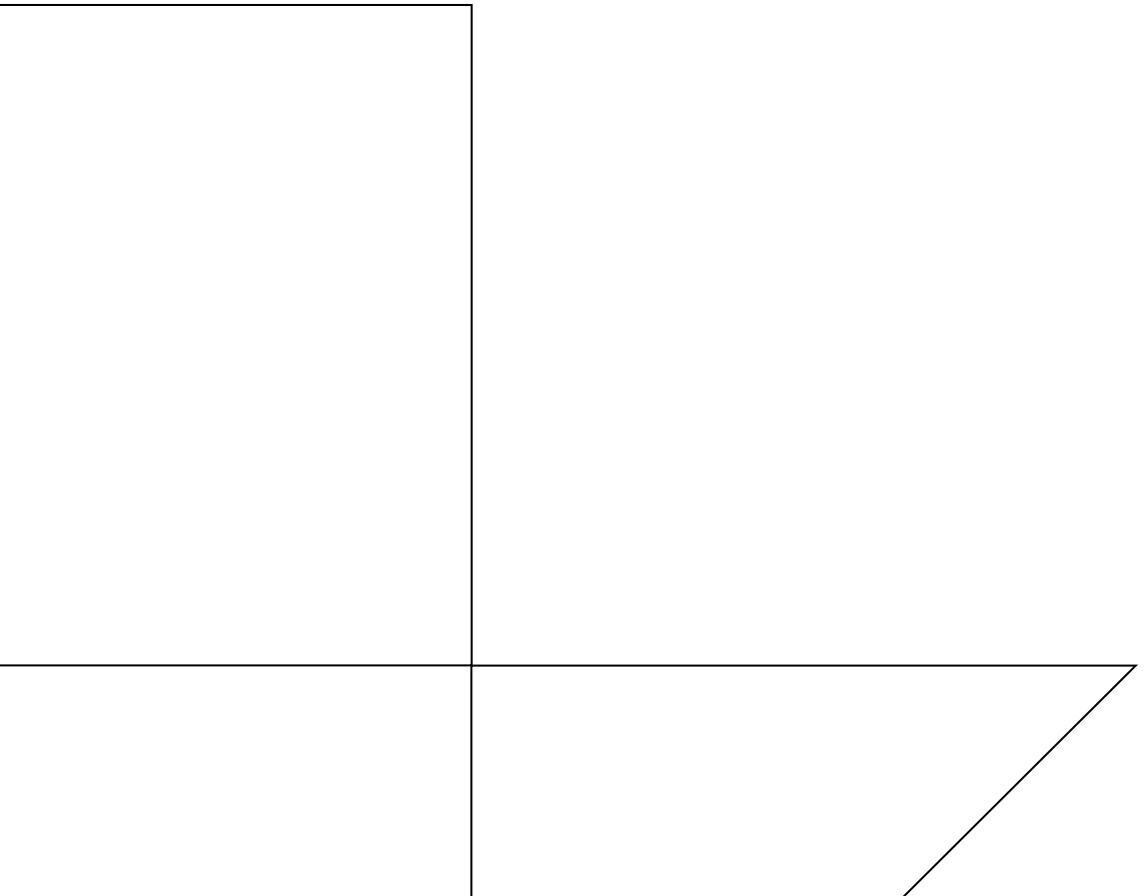
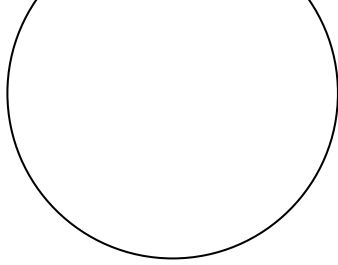
**23 Cockburn Street**

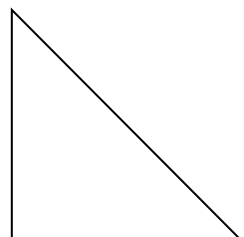
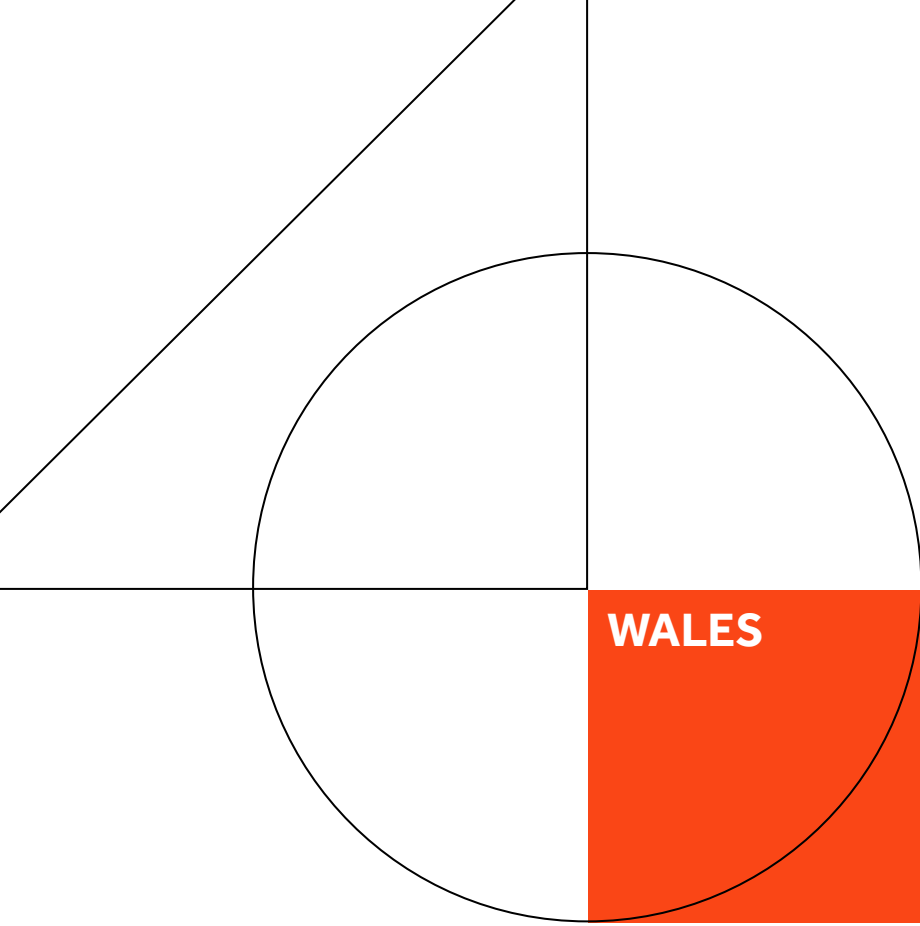
**Edinburgh**

**EH1 1BP**

Join director of Stills **BEN HARMAN** for a free guided tour of their current show, the first exhibition in Scotland dedicated to the work of Prague-born, UK-based photographer, **Markéta Luskačová**.

Harman will share insights into the photographs, focusing on Luskačová's lifelong interest in children and childhood, how they fit into Luskačová's wider practice and their historical significance.





# Industrialised: A special guided tour of our Industrial art exhibition

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**BOOK  
NOW**

*No. 2 Furnace, Rhymney*, Attributed to John Petherick, oil, c.1830s.  
Cyfarthfa Castle/Angueddfa Cymru – Museum Wales.

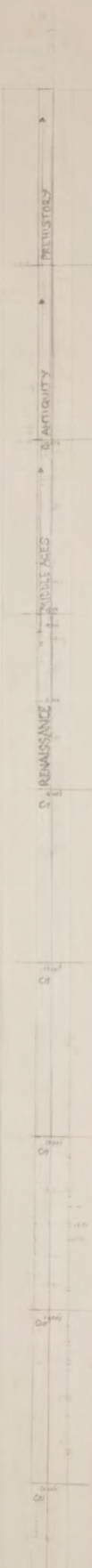


**Sunday 24 September**  
**14:00 – 15:00**

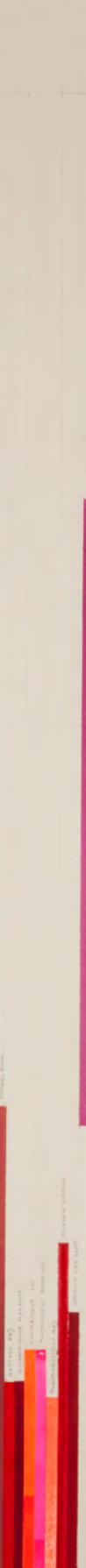
.....  
**Cyfarthfa Castle**  
**Brecon Road**  
**Merthyr Tydfil**  
**CF47 8RE**

.....  
**Booking required**

With pencils, easels, brushes and paints, several traveling artists captured the changing landscape of South Wales in the late 18th and early 19th centuries. This exhibition brings together a collection of over 20 iconic paintings of industrial Wales, brought to life in full, fiery colour. This one-off guided tour will explore the paintings and the artists behind them.



1000-1500  
 1500-1600  
 1600-1700  
 1700-1800  
 1800-1900  
 1900-2000  
 2000-2100



This year's Festival brochure cover features *The Pigment Timeline* by Jo Volley.

Created in 2014, the artwork is a visual historic timeline of natural and manufactured colour. It is a unique and innovative visual display of quantitative information made from 180 pigments bound in gum Arabic, sequentially ordered chronologically as they emerge onto the artists' palette from the Neolithic to the contemporary.

The framed timeline measures 60 × 72 inches and is currently on public display in the North Cloisters of UCL, opposite three cases of pigment samples.



## **THANK YOU!**

We hope you delight in the Art History Festival 2023 which was made possible by dedicated individuals and cultural organisations who, like us, are committed to sharing and promoting the richness and diversity of art history – we thank them all for their unstinting engagement. We are grateful to the Ampersand Foundation and Christie's Education for their support of the Festival and extend our thanks to Bolton & Quinn for generously conducting the promotions for the event.

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